

The Museum of Modern Art

For Immediate Release
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FACT SHEET

EXHIBITION **GAYS AND FILM: GET REEL**

DATES June 17 - July 12, 1994

ORGANIZATION Laurence Kardish, Curator, Department of Film and Video, The Museum of Modern Art, and Alan Hertzberg, Media Consultant, Media Network, New York.

SPONSORSHIP Sponsored, in part, by a grant from The Rockefeller Foundation.

CONTENT This is the first international museum survey devoted exclusively to the genre of the gay documentary and non-narrative film and video, which has been developing for the past thirty years. The exhibition is presented on the occasion of the twenty-fifth anniversary of the Stonewall Rebellion on June 27, 1969, in Greenwich Village, a signal event which launched the worldwide Gay Liberation Movement.

The forty-three works in the exhibition, by gay artists or with gay-related content, explore such personal and social attitudes as identity, gender, and community. Program categories include AIDS, Women's Issues, Aging, Human Rights, Anti-Gay Violence, Imagery, and History and Role Models.

Highlights include *Blow Job* (1964, Andy Warhol), *Portrait of Jason* (1967, Shirley Clarke), *Gertrude Stein: When This You See Remember Me* (1971, Perry Miller Adato), *Word is Out* (1978, Mariposa Film Group), *Taxi Zum K1o* (1980, Frank Ripplloh), *The Times of Harvey Milk* (1984, Robert Epstein and Richard Schmiechen), *Before Stonewall* (1986, Greta Schiller and Robert Rosenberg), *Tongues Untied* (1989, Marlon Riggs), *Absolutely Positive* (1990, Peter Adair), *Paris is Burning* (1990, Jenny Livingston), *It Wasn't Love* (1992, Sadie Benning), and *Warrior Marks* (1993, Pratibha Parmar).

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, The Museum of Modern Art, 212/708-9752.