



CAROLYN LANCHNER

Carolyn Lanchner, who organized **JOAN MIRÓ**, has been curator in the Department of Painting and Sculpture at The Museum of Modern Art since 1980. Ms. Lanchner first joined the Museum in 1967 as assistant registrar in charge of the Lillie P. Bliss International Study Center. She moved to the Painting and Sculpture Department in 1969 as researcher of the Collection, becoming research curator in 1975.

In 1987 Ms. Lanchner organized the major retrospective **PAUL KLEE**, which was voted the most interesting of the year by the International Association of Art Critics, and for which she edited the accompanying book and wrote one of its four essays. Other major exhibitions she has organized at the Museum are **HENRI ROUSSEAU** (1985), for which she co-authored the principal essay in the catalogue; and **SOPHIE-TAEUBER-ARP** (1981), for which she wrote the catalogue essay.

Ms. Lanchner was associate curator of **PABLO PICASSO: A RETROSPECTIVE** (1980), and co-curator of **ANDRE MASSON** (1976), both with William Rubin. She wrote one of the two essays in the **ANDRE MASSON** catalogue. She was the co-curator of **THE PAINTINGS OF GERALD MURPHY** (1974), also with Mr. Rubin, and of **THE SCULPTURE OF RICHARD HUNT** (1971), with William S. Lieberman.

For the Museum's International Program, Ms. Lanchner has organized **FOUR**

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MODERN MASTERS: DE CHIRICO, ERNST, MAGRITTE, AND MIRÓ (Latin American and Canadian tour, 1981), the painting and sculpture section of AMERICAN ART FROM THE MUSEUM OF MODERN ART (European tour, 1979), and SURREALISM FROM THE COLLECTION OF THE MUSEUM OF MODERN ART, NEW YORK (European tour, 1978). She also wrote the catalogue essays for these exhibitions.

A member of the class of 1954 at Wellesley College, Ms. Lanchner also studied at the Ecole du Louvre, the Sorbonne, and Columbia University. Prior to coming to The Museum of Modern Art, she was Research Librarian for M. Knoedler and Company.