

## **The Museum of Modern Art**

**RICHARD E. OLDENBURG**  
**DIRECTOR, THE MUSEUM OF MODERN ART, NEW YORK**

Richard E. Oldenburg has been Director of The Museum of Modern Art since 1972. He had previously served for six months as Acting Director of the Museum and for two years as Director of the Museum's Publications Department. Before joining the Museum in 1969, he was Managing Editor of the Trade Book division of the Macmillan Publishing Company. Prior to that, he was head of the Design Department at Doubleday & Company.

Born in 1933 in Stockholm, Sweden, Mr. Oldenburg came to the United States as a child when his father was appointed Consul General of Sweden in Chicago. He received his A.B. degree from Harvard College in 1954 and after a year at Harvard Law School became Assistant to the Director of Financial Aid at Harvard College. He served in the U.S. Army from 1956 to 1958. The brother of the artist Claes Oldenburg, Mr. Oldenburg is married to the former Lisa Turnure and lives in New York City.

Mr. Oldenburg is a member of the Association of Art Museum Directors, and has served as its First Vice President (1986-87) and President (1987-88). From 1983 to 1986 he was Chairman of the International Committee for Museums and Collections of Modern Art of the International Council of Museums, and he continues to serve on its executive board. He also serves on honorary advisory committees of the Art and Exhibition Hall of the Federal Republic of Germany (Bonn), the Georges Pompidou Center of National Art and Culture (Paris), and the Palazzo Grassi (Venice). He was a member of the Commission on Museums for a New Century, established by the American Association of

Museums to study the future course of American museums. He has served on the Visiting Committee for Architecture and Planning of the Massachusetts Institute of Technology and is presently a member of the M.I.T. Press Management Board. He has also served on the Board of Directors of the National Book Foundation.

Mr. Oldenburg has frequently served in an advisory capacity to government agencies concerned with the visual arts. He is a former Chairman of the Museum Program's Overview Panel of the National Endowment for the Arts. For three years he was a member of the NEA Museum Policy Panel, also serving as Panel Chairman, and he has been a member of the NEA Policy Panel for the Inter-Arts Program. He has served on the Museum Aid Panel of the New York State Council on the Arts and its panel on Arts Programming for Television. He is a member of the National Board of Consultants of the National Endowment for the Humanities.

Mr. Oldenburg's honors include the Order of the North Star of Sweden; the Order of Isabel la Catolica of Spain; the Order of Arts and Letters of France; and he is a Chevalier of the Legion d'honneur of France.

As Director of The Museum of Modern Art, Mr. Oldenburg administers a staff of approximately 500 people and a program of exhibitions, collections, and publications in painting and sculpture, drawings, prints and illustrated books, photography, architecture and design, and film and video.

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