

The Museum of Modern Art

For Immediate Release
September 1993

VIDEO VIEWPOINTS BEGINS ITS FIFTEENTH SEASON

The Museum of Modern Art begins its fifteenth season of **VIDEO VIEWPOINTS**, a series in which independent videomakers present and discuss their works. The programs take place on Mondays at 6:30 p.m. unless otherwise noted. The fall/winter program is as follows:

SEPTEMBER 20

John Sturgeon
TRAP/bat

John Sturgeon discusses his sculptural video installation *TRAP/bat*, on view at the Museum through November 9, 1993, as well as earlier work. Sturgeon has mastered consumer video technology and has adopted the computer as a versatile, multi-media controlling device. He uses these to examine how new technologies affect our sense of reality and spirit. He is an associate professor of Electronic Art at Carnegie Mellon University, Pittsburgh.

OCTOBER 4

Frances Peters
Tent Embassy

This documentary by Australian public television producer Frances Peters looks at the Aboriginal land-rights movement that gathered momentum in Australia in the early 1970s. Peters dramatically recreates the original sit-ins as well as a tent city that was erected, and intercuts them with interviews with members of the movement today about their involvement.

NOVEMBER 1

Katherine and Mick Hurbis-Cherrier
Double Exposure

These Ann Arbor-based video artists present four recent tapes and two works-in-progress. *All That's Left: Speculations on a Lost Life* (1992) and *History Lessons* (1992) explore both the photographic image as an imperfect historical record and the ability of images to capture a moment of truth. *You(r) Sex and Other Stuff* (1990) concerns female identity and the human body, and *Boy Talk* (1989) is about the language used by young boys when discussing girls and sex.

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NOVEMBER 15
Vincent Carelli
Meeting Ancestors

Vincent Carelli has helped put video cameras in the hands of many indigenous peoples in Brazil. The various groups have developed their own styles to preserve tradition and to communicate with outsiders. Carelli presents the premiere of *Meeting Ancestors* (1993) in which Waiãpi tribe members observe the more traditional customs of Zo'é tribe members. Carelli also presents *O Espírito da TV* (1990), which shows the Waiãpi tribe encountering their own image, and those of others, on a television screen.

DECEMBER 13
Ernest Gusella
Operation Wandering Soul

This videotape by New York-based artist Gusella about the poet Ezra Pound relates aspects of the writer's life and poetry with Japanese culture. A modernist Noh play in seven sections, the work was created in collaboration with costume and set designer Tomiyo Sasaki and choreographer Susan Osberg.

FEBRUARY 7, 1994
Peter Friedman
Silverlake Life: The View From Here

Silverlake Life (1993) combines original footage shot by filmmaker Tom Joslin with new footage shot by Friedman to chart the effects of AIDS on Joslin and his lover, Mark Massi. Through editing the different videotapes, Friedman has created a poignant visual diary about loss. The work bluntly documents the horrors of the disease, while revealing the commitment of a long-lasting relationship. Friedman also discusses his work-in-progress, *Death by Design*, on the medical profession's scientific study of the life cycle of human cells.

Available tickets for **VIDEO VIEWPOINTS** are free after 6:00 p.m. on the evening of each program. The series has been organized by Barbara London, associate curator, Video, Department of Film, The Museum of Modern Art.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.