

# The Museum of Modern Art

For Immediate Release

## FACT SHEET

**EXHIBITION**      **FRANK LLOYD WRIGHT: ARCHITECT**

**DATES**            February 20 - May 10, 1994

**ORGANIZATION**    Organized by Terence Riley, Chief Curator, and Peter Reed, Assistant Curator, Department of Architecture and Design, The Museum of Modern Art, in cooperation with The Frank Lloyd Wright Foundation, Scottsdale, Arizona. Curatorial Consultants are Bruce Brooks Pfeiffer, Director, The Frank Lloyd Wright Archives, and Anthony Alofsin, Sid Richardson Centennial Fellow and Director of the Center for the Study of American Architecture and Design, The University of Texas, Austin.

**SPONSORSHIP**     This exhibition is made possible by Andersen Windows, Inc., and by generous grants from the David H. Cogan Foundation and the National Endowment for the Humanities. Additional support is provided by Lily Auchincloss, the National Endowment for the Arts, the Bertha and Isaac Liberman Foundation, Inc., Joel Silver, and the New York State Council on the Arts. The publication accompanying the exhibition is made possible by The Henry Luce Foundation, Inc.

**CONTENT**           This retrospective devoted to the great American architect Frank Lloyd Wright (1867-1959) is the most comprehensive presentation of his architectural work since his death. Assembled with unprecedented access to the archives of The Frank Lloyd Wright Foundation, the exhibition reveals the extraordinary breadth of Wright's seventy-year career.

                         This in-depth presentation examines every phase of Wright's architecture, ranging from his much-celebrated monumental projects to the lesser-known from all periods. Furthermore, the exhibition focuses on the broader architectural issues that frame Wright's production: his interpretation of nature, his use of technology, and his relationship to the modern movement in Europe and America.

                         The exhibition includes 350 original drawings, many of which have never before been shown; thirty scale models, many of which have been specifically commissioned for the exhibition; six full-scale constructions representative of the spatial and material qualities of Wright's work; and 120 photographs; as well as a selection of architectural fragments.

PUBLICATION

**Frank Lloyd Wright: Architect**, edited by Terence Riley with Peter Reed. Essays by William Cronon, Anthony Alofsin, Kenneth Frampton, Gwendolyn Wright, and Terence Riley. 344 pages. 484 illustrations (183 in color). Published by The Museum of Modern Art, New York. Hardbound, \$60.00, distributed in the United States and Canada by Harry N. Abrams, Inc., New York; paperbound, \$29.95. Both are available in The MoMA Book Store.

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