

THE MUSEUM OF MODERN ART  
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FOR IMMEDIATE RELEASE

SPECIAL EVENING SHOWINGS OF BRITISH FILMS

AT MUSEUM OF MODERN ART

As a special feature of the exhibition Britain At War, the Museum of Modern Art is presenting evening performances of the British documentary films at 6:30 and 8:30 P.M. every Wednesday night. These performances are in addition to the regular afternoon showings at 4 P.M. daily and at 2 and 4 P.M. Sundays, and are being shown for the benefit of those unable to attend during the day. The films, an important part of the exhibition of British paintings, posters, photographs and camouflage, may be seen by all who visit the Museum on Wednesday nights, when the galleries are open until 10 P.M.

The British documentary films, numbering fifteen in all, consist of three programs of four to six films each. On Wednesday, June 18, Program II will be shown at 6:30 and again at 8:30 P.M. The following Wednesday night, June 25, Program III will be given at the same hours. The programs will continue to run successively every Wednesday night until the close of the Britain At War exhibition at the end of the summer.

Program II, to be shown June 18, consists of the following films:

War and Order

A first-hand account of the day-to-day duties of the police force in wartime Britain and of the training of recruits drawn from all walks of civilian life to meet new emergencies.

Welfare of the Worker

How the Ministry of Labor enforces high standards in working conditions in England today. Ventilation and light, food, hours, recreation and safety for the factory workers are studied and the film concludes with a speech by Ernest Bevin to workers in a factory canteen.

Air Screw

The manufacture of all-metal aeroplane propellers from raw material to finished article made comprehensible and even dramatic.

Yesterday Is Over Your Shoulder

An unusually human and humorous documentary showing how a middle-aged business man registers for war work, is trained as an engineer under a government scheme and is finally transferred to a munitions factory as expert mechanic.

Village School

A straightforward and sympathetic account of a day in the life of a schoolmistress faced with special problems in caring for evacuated as well as local children.