

Latin American Artists of the Twentieth Century

For Immediate Release
May 1993

FILM AND VIDEO PROGRAMS CONCURRENT WITH THE EXHIBITION LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

Film and video programs of works by Latin American directors are on view at The Museum of Modern Art this summer, during the major exhibition **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY**. Four film programs offer a sampling of the rich history of Latin American cinema and its unique contribution to international film. The video series features recent work by independent videomakers from Latin America.

LATIN AMERICA: VIDEO VIEWS June 3 - September 6, 1993

This exhibition features thirty videotapes produced in the last five years by independent videomakers from eight Latin American countries. With humor and innovative approaches, the artists explore contemporary life, cultural traditions, social and political issues, and the mass media. Regional and contemporary music, literary references, and dramatic recreations of factual subjects are some of the elements found in these provocative works. Organized by Barbara London, assistant curator, Video, Department of Film, and Sally Berger, assistant, Video, Department of Film.

SHORT FILMS FROM LATIN AMERICA June 10 - 14, 1993

This series of thirty-seven short works reveals the social, political, and aesthetic concerns of a multinational film culture during the period between 1953 and 1990. Arranged thematically, the six programs comprise fiction films, documentaries, animation, and experimental works from a dozen countries including Argentina, Cuba, Ecuador, Uruguay, and Venezuela. Organized and circulated by The American Federation of Arts, New York, and coordinated for the Museum by Laurence Kardish, curator, Department of Film.

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MEXICAN FILM AND THE NARRATIVE TRADITION

July 8 - August 5, 1993

Celebrating the relationship between Mexican cinema and international literature, this series of twenty-four feature films encompasses sixty years of filmmaking in Mexico, including the first sound film *Santa* (Antonio Moreno, 1931). Each film is based on the work of such noted authors as Carlos Fuentes, Gabriel García Márquez, Juan Rulfo, John Steinbeck, and B. Traven. Directors represented include Emilio Fernández, Roberto Galvadón, Jamie Humberto Hermosillo, Alberto Isaac, and Arturo Ripstein, among others. This touring exhibition is organized by the UCLA Film and Television Archive, Los Angeles, in collaboration with IMCINE, Mexico City. It is coordinated for the Museum by Laurence Kardish.

VIEWS FROM LATIN AMERICAN ARCHIVES

July 9 - August 3, 1993

Drawn from six major film archives in South America, this program includes early actuality footage and newsreels -- coverage of revolutionary campaigns and cultural festivals -- in addition to later documentaries, fiction features, comedies, and short works. Several key examples of silent and early sound films from the late 1920s and early 1930s are highlighted. Films by leading directors such as Humberto Mauro and Mario Peixoto, whose works have been collected by the archives, are also featured. Appearing in shorts and features are *Cantinflas*, *María Félix*, *Carmen Miranda*, and soccer hero *Garrincha*. Organized for the Museum by Mary Lea Bandy, director, Department of Film, with Enrique Ortiga, head of international exchange programs, Filmoteca de la UNAM, México.

FROM MoMA'S ARCHIVES: LATIN AMERICAN FILMS

August 6 - 19, 1993

This two-week program of significant films from Argentina, Brazil, Cuba, and Spanish-speaking United States, illustrates how such works helped shape North American perceptions of the various cinemas of Latin America. Included are films by Tomás Gutiérrez Alea, Hector Babenco, Fernando Birri, Carlos Diegues, and Nelson Pereira dos Santos. Organized by Laurence Kardish.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.