

The Museum of Modern Art

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FACT SHEET

EXHIBITION **JOHN HEARTFIELD: PHOTOMONTAGES**

DATES April 15 - July 6, 1993

ORGANIZATION Magdalena Dabrowski, Curator, Department of Drawings,
The Museum of Modern Art

SPONSORSHIP The showing at The Museum of Modern Art has been made
possible by a generous grant from the Robert Lehman
Foundation, Inc.

CONTENT John Heartfield, one of the significant figures of
twentieth-century German art, created works that are among
the most powerful images of political art of the modern era.
A member of the Berlin Dadaists, Heartfield is known as the
inventor of the photomontage. Indeed, his works in this
medium remain among the most vivid and passionate satirical
images of the German plight in the 1930s. As one of the
first artists to use the techniques of the mass media to
probe and reveal the harsh realities behind appearances,
Heartfield's art is particularly relevant today, when many
artists in Europe and North America draw on the techniques
and appearance of the mass media to create a highly
politicized art.

The exhibition features approximately 120 works, including
over 60 photomontages, as well as a number of Heartfield's
book covers and photomontage reproductions from the left-
wing publication *Arbeiter Illustrierte Zeitung*. These works
were chosen from the 1991 touring retrospective organized by
the Akademie der Künste zu Berlin, the Landesregierung
Nordrhein-Westfalen, and the Landschaftsverband Rheinland.

PUBLICATION *John Heartfield*, edited by Peter Pachnicke and Klaus Honnef;
with contributions by Petra Albrecht, Hubertus Gassner,
Klaus Honnef, Michael Krejsa, Heiner Müller, Peter
Pachnicke, and Nancy Roth. 352 pages. 83 color and 206
black-and-white illustrations. Published by Harry N.
Abrams, Inc. Clothbound and paperbound available in the
MoMA Book Store.

TRAVEL After its New York showing, this exhibition travels to the
San Francisco Museum of Modern Art (July 23 - September 19,
1993) and the Los Angeles County Museum of Art (October 7,
1993 - January 2, 1994).

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For further information, contact the Department of Public Information, The
Museum of Modern Art, 212/708-9750. No. 77