

Henri Matisse

A RETROSPECTIVE

SEPTEMBER 24, 1992 - JANUARY 12, 1993

BEATRICE KERNAN

Beatrice Kernan, who collaborated with John Elderfield in the organization of **HENRI MATISSE: A RETROSPECTIVE**, joined the staff of The Museum of Modern Art as a curatorial assistant in the Department of Drawings in 1980. She was named assistant curator in 1985 and associate curator in 1991. Among the exhibitions Ms. Kernan organized for the Museum are **SCULPTORS' DRAWINGS** (1982), **ARTISTS AND THE THEATRE** (1982), **DUBUFFET: WORKS ON PAPER** (1986), and **PROJECTS: ALISON WILDING** (1987). She also assisted Mr. Elderfield in the organization of **KURT SCHWITTERS** (1985) and **THE DRAWINGS OF RICHARD DIEBENKORN** (1988), and was a contributor to the catalogue *Matisse in Morocco* (1990), and to *Henri Matisse: A Retrospective*.

Before joining the Museum, Ms. Kernan was a researcher at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., and The Museum of Modern Art, in positions funded by grants from the Smithsonian Research Foundation and the National Endowment for the Arts. She has served as a panelist for the National Endowment for the Arts Regional Fellowship Awards.

Ms. Kernan received her Bachelor of Arts from Trinity College, Hartford, Connecticut, and studied at Harvard University and the Barbieri Center, Rome. She also pursued graduate studies at the Institute of Fine Arts, New York University.

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