

# The Museum of Modern Art

For Immediate Release  
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## FACT SHEET

- EXHIBITION**            **JEAN-LUC GODARD: SON+IMAGE**
- DATES**                October 30 - November 30, 1992
- ORGANIZATION**        Laurence Kardish, curator, Department of Film, with the collaboration of Mary Lea Bandy, director, Department of Film, and Barbara London, assistant curator, video, Department of Film, The Museum of Modern Art; and Colin Myles MacCabe, professor of English, University of Pittsburgh, and head of research and information, British Film Institute.
- CONTENT**              Jean-Luc Godard, one of modern cinema's most influential artists, is equally important in the development of video. **JEAN-LUC GODARD: SON+IMAGE** traces the relationship between Godard's films and videos since 1974, from the films *Ici et ailleurs* (1974) and *Numéro Deux* (1975) to episodes from his video series *Histoire(s) du Cinéma* (1989) and the film *Nouvelle Vague* (1990). Godard's work is as visually and verbally dense with meaning during this period as it was in his revolutionary films of the 1960s. Using deconstruction and reassemblage in works such as *Puissance de la Parole* (video, 1988) and *Allemagne année 90 neuf zero* (film, 1991), Godard invests the sound/moving image with a fresh aesthetic that is at once mysterious and resonant.
- Film highlights of the series include *Sauve qui peut (la vie)* (1979), *First Name: Carmen* (1983), *Hail Mary* (1985), *Soigne ta droite* (1987), and *King Lear* (1987), among others. Also in the exhibition are *Scénario du film Passion* (1982), the video essay about the making of the film *Passion* (1982), which is also included, and the videos he created in collaboration with Anne-Marie Miéville, *Soft and Hard* (1986) and the series made for television, *Six fois deux/Sur et sous la communication* (1976).
- PUBLICATION**        **Jean-Luc Godard: Son+Image.** Preface by Mary Lea Bandy. Edited by Raymond Bellour. Essays by Jacques Aumont, Bellour, Alain Bergala, Janet Bergstrom, Serge Daney, Gilles Deleuze, Philippe Dubois, Jean-Louis Leutrat, Elisabeth Lyon, Colin Myles MacCabe, Laura Mulvey, Constance Penley, Jonathan Rosenbaum, and Peter Wollen. 240 pages. 61 color and 250 black-and-white illustrations. List of works. Bibliography. Published by The Museum of Modern Art, New

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The Museum of Modern Art

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No. 51

For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.