

The Museum of Modern Art

For Immediate Release
June 1992

The Museum of Modern Art's **SUMMERGARDEN 1992** program is devoted to the music of John Cage in celebration of his eightieth birthday. Under the artistic direction of Paul Zukofsky, the 1992 concert series marks the sixth collaboration between the Museum and The Juilliard School. **SUMMERGARDEN**, free weekend evenings from July 3 to August 29, 6:00 - 10:00 p.m., is made possible by generous grants from the Everett B. Birch Foundation and Daniel Shapiro. Concerts, beginning at 7:30 p.m., are performed by young artists and recent graduates of The Juilliard School. The schedule is as follows:

July 3 and 4

*FOUR*⁴ (October 1991)
Beth Albert, percussion
Matt Basset, percussion
Paul Hostetter, percussion
Ben Ramirez, percussion

July 10

Empty Words, Part IV, first half (1973-78)
John Cage, reciter

July 11

Empty Words, Part IV, second half (1973-78)
John Cage, reciter

July 17 and 18

*ONE*⁸ (April 1991)
Michael Bach, violoncello (guest artist)

ASLSP (1985)
Michael Torre, piano

July 24 and 25

*MIRAKUS*² (November 1984)

*SELKUS*² (November 1984)

Cheryl Marshall, singer

*TWO*² (1989)

Michael Torre, piano

Pedja Muzijevic, piano

*SONNEKUS*² (February 1985)

EIGHT WHISKUS (November 1984)

THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS (1942)

NOWTH UPON NACHT (July 1984)

Cheryl Marshall, singer

Michael Torre, piano

July 31 and August 1

EUROPERA 5 (1991)

Yvar Mikhashoff, piano (guest artist)

Cheryl Marshall, singer

Lisa Willson, singer

Melanie Monios, victrola

Aaron Winslow, sound

Kris Randall, lights

Andrew Culver, director

August 7 and 8

*TWO*⁵ (October 1991)

Eric Ewazen, piano

Benjamin Herrington, trombone

FOUR (1989)

Nick Eanet, violin

Eric Grossman, violin

Richard Brice, viola

Wendy Sutter, violoncello

August 14 and 15

EUROPERA 5 (1991)

See July 31 and August 1

August 21 and 22

EUROPERA 5 (1991)

See July 31 and August 1

August 28 and 29

TEN (October 1991)

BUT WHAT ABOUT THE NOISE OF CRUMPLING PAPER
WHICH HE USED TO DO IN ORDER TO PAINT THE SERIES
OF "PAPER FROISSES" OR TEARING UP PAPER
TO MAKE "PAPIERS DECHIRES?" ARP WAS
STIMULATED BY WATER (SEA, LAKE, AND
FLOWING WATERS LIKE RIVERS), FORESTS.
(August 1985)

TEN (October 1991)

David Fedele, flute
Derek Floyd, oboe
José Herring-Colon, clarinet
Benjamin Herrington, tenor trombone
Beth Albert, percussion
Michael Torre, piano
Nick Eanet, violin
Denise Stillwell, violin
Ralph Farris, viola
Wendy Sutter, violoncello

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For further information or photographic materials, contact the Department of
Public Information, 212/708-9750 or Sheila Porter, 212/874-7887.