

The Museum of Modern Art

For Immediate Release
January 1992

The William S. Paley Collection

FEBRUARY 2 - APRIL 7, 1992

PUBLICATION ACCOMPANIES *THE WILLIAM S. PALEY COLLECTION* EXHIBITION

The Museum of Modern Art is publishing a fully illustrated book to accompany the exhibition **THE WILLIAM S. PALEY COLLECTION**, on view at The Museum of Modern Art through April 7, 1992. Written by William Rubin, director emeritus, Department of Painting and Sculpture, and Matthew Armstrong, curatorial consultant, *The William S. Paley Collection* illustrates and catalogues one of the most important private collections to be entrusted to a public institution in recent years. The publication includes a foreword by Museum Director Richard E. Oldenburg.

In his preface, Mr. Rubin describes William Paley's interest in modern art, the circumstances under which he acquired works of art, and the development of his highly personal collection. He discusses as well how The William S. Paley Collection both enriches and improves the Museum's collection. In the body of the book, Rubin and Armstrong provide comprehensive catalogue texts, as well as relevant historical information and commentary for most of the eighty-four paintings, sculptures, and works on paper in The William S. Paley Collection.

The William S. Paley Collection contains 192 pages, with seventy-three color and 161 black-and-white illustrations. Both the clothbound volume

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(\$45.00), which is distributed to the trade by Harry N. Abrams, Inc., and the paperbound volume (\$24.95) are available at The MoMA Book Store.

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