

The Museum of Modern Art

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VIDEO VIEWPOINTS CONTINUES FOURTEENTH SEASON

The Museum of Modern Art continues its fourteenth season of **VIDEO VIEWPOINTS**, a series in which independent videomakers present and discuss their works. The programs take place on Mondays at 6:30 p.m., unless otherwise noted. The winter/spring 1992 program is as follows:

FEBRUARY 10

Nancy Buchanan
"Talking Back"

Nancy Buchanan's new tape, *American Dream #7: The Price is Wrong* (1991), reflects her interest in "how people long to construct their homes and how they live" and in comparing the nearsightedness of the 1950s with that of the 1980s.

MARCH 9

Kim Tomczak and Lisa Steele
Legal Memory

This feature-length videotape, based on a real event, explores the broader ramifications of a personal tragedy when skewed by societal prejudices. In 1958 a young man murdered his male lover in British Columbia, Canada. The resulting trial revealed their relationship, but little about the crime. He was the last person executed in British Columbia.

APRIL 6

Brooks Williams and Rea Tajiri
"Video and Sound"

Composer and musician Brooks Williams and video artist Rea Tajiri discuss how images and sound are combined in making videotapes. Tajiri presents her tape *History and Memory* (1991), about her family's conflicting memories of time spent in internment camps during World War II, and discusses the tape in the context of visual and sound collaborations. Williams presents excerpts of other videotapes on which he has collaborated.

APRIL 20

Ellen Spiro
Interstate 81

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In her travels through the South, Ellen Spiro used a small, lightweight Video-8 camera to collect amusing stories about the people she met on the road. These short, spontaneous works are the artist's way of learning what Americans are thinking.

MAY 18
Beth B
"Amnesia"

Beth B moves comfortably between the experimental and commercial worlds of film and video. The program includes a selection of her film and video work: *Letters to Dad* (codirected by Scott B, 1979), *Belladonna* (codirected by Ida Applebroog, 1989), *Thanatopsis* (1991), and *Stigmata* (1991). The program is presented in conjunction with Cineprobe.

JUNE 15
Janice Tanaka
Who's Going to Pay for These Donuts Anyway?

In this videotape, Janice Tanaka explores her Japanese-American roots in the context of family history and cultural attitudes. The tape focuses on the rediscovery of her long-lost father, a resident in a home for the mentally ill, and her father's brother, a successful businessman. Both men suffered internment in California during World War II and the tape attempts to understand the different paths they took in their lives and why.

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Available tickets for VIDEO VIEWPOINTS are free after 6:00 p.m. on the evening of each program. The series has been organized by Barbara London, assistant curator, Video, Department of Film, The Museum of Modern Art. It is supported in part by The Contemporary Arts Council of The Museum of Modern Art and grants from the New York State Council on the Arts and the National Endowment for the Arts, with the support of the Sony Corporation of America.

For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752. No. 5