

The Museum of Modern Art

For Immediate Release
January 1992

WINTER FILM HIGHLIGHTS

RACE AND AMERICA

January 17 - 21, 1992

In honor of Dr. Martin Luther King, Jr.'s birthday, the films screened in this program deal with the African-American experience. Gathered from the Museum's collection, the films presented include: *King: A Filmed Record...Montgomery to Memphis* (1970), the epic documentary by Ely Landau and Richard Kaplan; two films by William Greaves, *From These Roots* (1974), about the Harlem Renaissance, and *Booker T. Washington, the Life and Legacy* (1982); and two socially engaged, independently produced feature films, *Native Land* (Leo Hurwitz and Paul Strand, 1942) and *Strange Victory* (Leo Hurwitz, 1948). Organized by Laurence Kardish, curator, Department of Film.

LUBITSCH CENTENNIAL

January 17 - 23, 1992

Seven films have been selected from the Film Department's archives to commemorate the 100th anniversary of the birth of Ernst Lubitsch (January 28, 1892 - November 30, 1947). Following a decade of success in Germany, Lubitsch came to Hollywood in 1923 and directed a number of classic silent films before making an eloquent transition to sound. In his thirty-five year directorial career, Lubitsch's work ranged from early slapstick farces and historical spectacles through romantic operettas to the most sophisticated comedies the cinema has produced. The program includes *Lady Windermere's Fan* (1925), *Trouble in Paradise* (1932), and *Ninotchka* (1939). Organized by Charles Silver, supervisor, Film Study Center, Department of Film.

FROM THE ARCHIVES: RECENT ACQUISITIONS

January 24 - February 29, 1992

This program surveys recent acquisitions made by the Museum's Film Archive during the past five years, including feature films, works of independent filmmakers, and animation. Highlights include Oliver Stone's *The Doors* (1991); John Huston's *Fat City* (1972); Mansaku Itami's *Akanishi Kakita* (1936); the animation of Paul Terry; Yvonne Rainer's *Privilege* (1990); and David Wheeler's *The Local Stigmatic* (1987), starring Al Pacino. Organized by Anne Morra, curatorial assistant, Department of Film.

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CINEPROBE

February 3 - June 8, 1992

The twenty-fourth season of CINEPROBE, a forum in which independent and avant-garde filmmakers present and discuss their work, begins on February 3 with the premiere of Lewis Klahr's *Tales of the Forgotten Future, Parts 1-4* (1988-91).

WHAT'S HAPPENING?

February 6 - June 25, 1992

The Museum's ongoing series of independently made films and videos focuses mainly on social and political issues. Highlights of the winter 1992 season include *H2 Worker* (Stephanie Black, 1990); *Stop the Church* (Robert Hilferty, 1990); and *Coal Wars: The Battle in Rum Creek* (Kathleen Foster, 1991).

VIDEO VIEWPOINTS

Series resumes February 10, 1992

The fourteenth season of VIDEO VIEWPOINTS, a series in which independent videomakers present and discuss their works, continues on February 10.

ACADEMY-NOMINATED FILMS

February - March 1992

Films nominated by the Academy of Motion Picture Arts and Sciences for achievement in the categories of Animated Short, Live-Action Short, Documentary Short, Feature-Length Documentary, and Foreign-Language Feature are shown. Organized by Laurence Kardish, curator, Department of Film.

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