

The Museum of Modern Art

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FACT SHEET

EXHIBITION **ALLEGORIES OF MODERNISM: CONTEMPORARY DRAWING**

DATES February 16 - May 5, 1992

ORGANIZATION Bernice Rose, Senior Curator, Department of Drawings,
The Museum of Modern Art

SPONSORSHIP This exhibition is made possible by a generous grant from
Ronald S. Lauder. Additional support has been provided by
The International Council of The Museum of Modern Art, The
Bohen Foundation, The Tobin Foundation, San Antonio, Texas,
and The Solow Foundation.

CONTENT This survey of approximately 200 works by more than forty
American and Western European artists examines differing
attitudes toward drawing that have developed over the past
fifteen years.

Drawing operates in a variety of guises, radical as
well as conservative. This exhibition presents many of
the dominant ideas in recent art. It follows the work of a
number of contemporary artists as they expand the limits of
drawing. Included are site-specific works by Sol LeWitt and
Jonathan Borofsky, special room installations by Allan
McCollum, Stephen Prina, Mike Kelley, and Sigmar Polke,
works on canvas by Julian Schnabel, Richard Prince, Jean
Michel Basquiat, George Condo, and David Salle, rubber-
stamped works by Nancy Spero, and a photocollage by Bruce
Nauman. Some of the other artists included are Francesco
Clemente, Martin Kippenberger, Jannis Kounellis, Sherrie
Levine, Ellen Phelan, and Susan Rothenberg.

PUBLICATION *Allegories of Modernism: Contemporary Drawing* by
Bernice Rose. 128 pages. 20 color and 49 black-and-white
illustrations. Published by The Museum of Modern Art.
Available at The MoMA Book Store and distributed to the
trade by Harry N. Abrams, Inc.

TRAVEL An international tour is planned.

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For further information or photographic materials, contact the Department of
Public Information, The Museum of Modern Art, 212/708-9750.