

The Museum of Modern Art

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PUBLICATION ACCOMPANIES TADAO ANDO EXHIBITION

A richly illustrated publication accompanies the exhibition **TADAO ANDO**, on view at The Museum of Modern Art through December 31, 1991. Written by Kenneth Frampton, professor of architecture at Columbia University, New York, *Tadao Ando* surveys the Japanese architect's career through ten of his most celebrated projects. The catalogue includes a preface by Stuart Wrede, director, Department of Architecture and Design, who organized the exhibition, and a text by Tadao Ando.

In his essay Mr. Frampton traces the developing interaction between Ando's buildings and nature and describes how the architect balances such seemingly opposing values as natural and geometric, traditional and modern, oriental and occidental. Ando's text discusses his philosophy of architecture, which is based on the principles of Transparent Logic, Abstraction, Nature, and Place.

Tadao Ando contains 80 pages, with 120 duotone illustrations. Published by The Museum of Modern Art and distributed by Harry N. Abrams, Inc., the paperback volume is available in the MoMA Book Store for \$17.50.

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