

The Museum of Modern Art

For Immediate Release
September 1991

MAJOR PUBLICATION ACCOMPANIES *PLEASURES AND TERRORS OF DOMESTIC COMFORT*

A major publication is being published in conjunction with the exhibition, *PLEASURES AND TERRORS OF DOMESTIC COMFORT*, on view at The Museum of Modern Art from September 26 to December 31, 1991. Edited and introduced by Peter Galassi, curator in the Museum's Department of Photography and organizer of the exhibition, *Pleasures and Terrors of Domestic Comfort* is an unconventional family album, which probes the current state of the old relationship between the American Dream and the American Nightmare.

In his introductory essay, Mr. Galassi considers the artistic and social origins and implications of the photographs he has brought together, linking them to recent works of painting, sculpture, and literary fiction. The heart of the book is its eighty-seven-page sequence of 121 works by sixty-two artists, where the pictures speak both for themselves and to each other. What they have to say provides a lively account of contemporary photography--and contemporary life--in America.

Published by The Museum of Modern Art, *Pleasures and Terrors of Domestic Comfort* contains 128 pages, with sixty-nine color and fifty-two duotone reproductions, and fifteen text illustrations. The paperbound book (\$24.95) is distributed by Harry N. Abrams, Inc., and is available in The MoMA Book Store.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.