

The Museum of Modern Art

For Immediate Release
May 1991

ESTONIAN FILMMAKER FEATURED AT THE MUSEUM OF MODERN ART IN JUNE

The Museum of Modern Art presents Mark Soosaar, Estonian Filmmaker, which comprises five documentaries and one experimental film, from June 1 through June 4, 1991. These are the first New York screenings of the films by Mark Soosaar, Estonia's most internationally respected director. The filmmaker introduces each program. The schedule is as follows:

June 1, 2:30 p.m.; June 2, 5:00 p.m.

Time (1983) is an experimental film; *A Life Without* (1987) concerns the mother of a teen-age suicide; and *Miss Saaremaa* (1989) is a portrait of a 1931 beauty queen.

June 1, 5:00 p.m.; June 4, 3:00 p.m.

A Woman of Kinhu (1973) and *A Man of Kinhu* (1986) are about life on Kinhu Island, Estonia.

June 2, 2:30 p.m.; June 4, 5:00 p.m.

State Elder (1991) is on the life of Konstantin Päts, who founded the Republic of Estonia after World War I and was later tortured to death by the Soviets.

Mark Soosaar, Estonian Filmmaker was organized by Laurence Kardish, curator, Department of Film, The Museum of Modern Art.

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No. 40

For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752.