

!HIGH & LOW!

MODERN ART AND POPULAR CULTURE

For Immediate Release
October 1990

**BONGWATER (WITH ANN MAGNUSON & KRAMER) TO APPEAR AT
THE MUSEUM OF MODERN ART ON OCTOBER 30 AS PART OF
"SIX EVENINGS OF PERFORMANCE"**

Bongwater, a band featuring Ann Magnuson and Kramer, will perform at The Museum of Modern Art on Tuesday, October 30, as part of SIX EVENINGS OF PERFORMANCE. Joining Bongwater for this performance will be Dogbow1 and R.H. Hudson III on guitar and David Licht on percussion. The series is presented in conjunction with the exhibition HIGH AND LOW: MODERN ART ART AND POPULAR CULTURE, on view at the Museum through January 15, 1991.

Both the exhibition and the performance series are sponsored by AT&T.

Organized by RoseLee Goldberg, author of *Performance Art: From Futurism to the Present* (1988), the series features artists who have emerged in the last ten to fifteen years and whose "cross-over" careers embody the ongoing dialogue between modern art and popular culture. The series, which began with a lecture by Brian Eno with John Rockwell, will continue with performances by Spalding Gray (November 6), David Cale (November 20), Eric Bogosian (December 4), and Laurie Anderson (January 8).

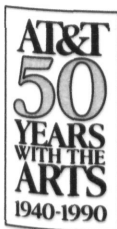
Ann Magnuson, writer, actress, monologist, social commentator, conceptual comic, recording artist, and dancer, opened Lincoln Center's fourth annual Serious Fun! Festival this past summer. Born and raised in Charleston, West Virginia, she studied theater at Denison University and in London. After arriving in New York, she helped found Club 57 at St. Mark's

(more)

The Museum of Modern Art, New York
October 7, 1990-January 15, 1991

The Art Institute of Chicago
February 23-May 12, 1991

The Museum of Contemporary Art, Los Angeles
June 23-September 15, 1991



Place in 1979, where she honed her skills as a comic performer. She went on to create a series of one-woman shows, performing in clubs, art galleries, and theaters.

Since then, she has appeared in such Hollywood films as *Making Mr. Right*, *Love at Large*, *Checking Out*, *Tequila Sunrise*, *A Night in the Life of Jimmy Reardon*, *Desperately Seeking Susan*, *The Hunger*, and *Sleepwalk*. She is familiar to television viewers as Catherine Hughes in the series *Anything But Love*.

Although known as a solo performer, Ms. Magnuson also works collaboratively, frequently appearing with Kramer in their neo-new music band Bongwater. Kramer is the owner and chief producer at Noise New York, a recording studio, and founder of Shimmy-Disc Records. Bongwater's double album, *Double Bummer*, was chosen as one of the best records of 1988 by the *Village Voice*.

This evening is sold out. For review tickets, please call 212 708-9750.

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