

The Museum of Modern Art

For Immediate Release
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ANIMATION PLUS: A WEEK OF ANIMATED FILMS

November 5 - 11, 1990

The popular art of animated film is highlighted during a week of diverse programs at The Museum of Modern Art from November 5 to 11, 1990. ANIMATION PLUS: A WEEK OF ANIMATED FILMS includes works by contemporary American artists Emily Hubley, Stacey Steers, Tom Yasumi, and Joanna Priestly; a tribute to Max Fleischer's incomparable Betty Boop on the occasion of her sixtieth birthday; and a series of international shorts selected from the recent Zagreb Festival of Animation.

CINEPROBE

Emily Hubley and Stacey Steers
November 5, 1990, 6:30 p.m.

Emily Hubley's presentation of animated shorts includes *Deliberating Man* (1985), *Let Sleeping Dogs Eat* (1982), and *Delivery Man* (1982). Also featured is *Blake Ball* (1988), in which the nine nights described in William Blake's poem *Va!a* are illustrated metaphorically as nine innings of a baseball game. Stacey Steers shows *Watunna* (1989), an elaborate handpainted film narrated by Stan Brakhage which is based on tales of creation from the South American rain forest. This program is presented as part of the Museum's CINEPROBE series.

JOANNA PRIESTLY AND TOM YASUMI

November 8, 1990, 3:00 and 6:00 p.m.

Joanna Priestly is a painter and printmaker as well as an award-winning film director. Her works include *Lotus Feet* (1980), a combination of live-action animation, painted and scratched film, and watercolor on paper; *The Rubber Stamp Film* (1983), a collage of images made from old and new rubber stamps; and *The Dancing Bulrushes* (1985), a Chippewa Indian tale animated through drawings in sand. Films by Japanese-born artist Tom Yasumi featured in this program are *Dog and Eye/Tilt* (1989), a tongue-in-cheek short created from

live-action animation and time-lapse photography; *The Line* (1988), a tribute to the automobile composed of black-and-white photographs; and *Beyond the Z-Quad* (1987), a colorful illustration of a series of suburban living spaces.

HAPPY BIRTHDAY, BETTY BOOP!

November 9, 1990, 3:00 and 6:00 p.m.

The animated film star Betty Boop is feted with a retrospective of some of the most free-wheeling animation ever made by the Fleischer Studios. Created before restrictions were imposed by the Code of Motion Picture Production, most of these cartoons remain the epitome of the "cartoony" New York style of the 1930s. The tribute features *Bimbo's Initiation* (1931), *Betty Co-Ed* (1931), *Dizzy Red Riding Hood* (1931), *Minnie the Moocher* (1932), *Snow White* (1932), *Betty Boop's Penthouse* (1933), and *Rhythm on the Reservation* (1939). Highlights include a newly restored print of the first color Betty Boop film, *Poor Cinderella* (1934), and film appearances by Cab Calloway and Betty Boop's producer, Max Fleischer. The program was organized by Mark Langer, associate professor of film studies, Carleton University, Ottawa.

BEST OF ZAGREB

November 10 and 11, 1990, 3:00 and 5:00 p.m.

Two seventy-minute programs of new films representing the cutting edge of animation have been selected from more than 200 works screened at this year's international Festival of Animation in Zagreb, Yugoslavia. Titles include Jan Svankmajer's *Darkness, Light, Darkness*; Piotr Dumala's *Freedom of the Leg*; Candy Kugel's *Snowie and the Seven Dorps*; Rob Minkoff's *Tummy Trouble*; and Radu Igazzag's *Wearing Off*.

ANIMATION PLUS: A WEEK OF ANIMATED FILMS has been organized by Adrienne Mancina, curator, and Jytte Jensen, assistant curator, Department of Film, The Museum of Modern Art.

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For further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.