

The Museum of Modern Art

For Immediate Release
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CONTEMPORARY WORKS FROM THE COLLECTION

Through September 1990

A recently installed selection of forty-eight paintings and sculptures from the collection of The Museum of Modern Art represents acquisitions of the last four decades. Selected by Laura Rosenstock, assistant curator in the Department of Painting and Sculpture, the installation features many contemporary works as well as eleven pieces exhibited in the Museum's collection galleries for the first time.

Among the highlights of the installation are Richard Serra's *Circuit II*, (1972-86) and Michael Heizer's *Negative Sculpture-Quebec* (1980). Newly acquired sculptures by Tony Cragg, *Oersted Shappshire* (1987), and Bill Woodrow, *Twin Tub with Chainsaw* (1981), are on view along with Rebecca Horn's untitled work (1987), Shirley Jaffe's *Hop and Skip* (1987), and Anselm Kiefer's *Splitting I and II (Spaltung I and II)* (1986).

Other artists represented in the show are Francesco Clemente, David Deutsch, Jasper Johns, Donald Judd, Annette Lemieux, Sol Lewitt, Markus Lupertz, Robert Mangold, Claes Oldenburg, Sigmar Polke, Martin Puryear, Robert Rauschenberg, Edda Renouf, Fred Sandback, Christopher Wilmarth, and Jacqueline Winsor.

As part of the Museum's ongoing program of rotating works on view from its holdings, this installation allows the public access to paintings and sculptures from its constantly growing contemporary collection.

For further information or photographic materials, contact the Department of Public Information, 212/708-9750. No. 60