

The Museum of Modern Art

For Immediate Release
June 1990

LIONEL ROGOSIN: A RETROSPECTIVE FROM THE CIRCULATING FILM LIBRARY

June 18 - 25, 1990

A program of documentary features exploring war, racism, and labor relations by American filmmaker Lionel Rogosin opens at The Museum of Modern Art on June 18, 1990. Rogosin's most widely recognized work, *Come Back Africa* (1960), which examines apartheid in South Africa, was recently shown in that country after having been banned for almost thirty years.

This retrospective includes *On the Bowery* (1956), a dramatic exposure of life among the derelicts of New York's Bowery; *Good Times, Wonderful Times* (1965), a satirical portrayal of apathetic attitudes towards the threat of war; *Black Roots* (1970), portraits of African-American life in New York's Harlem; and *Woodcutters of the Deep South* (1973), about workers who organize to resist exploitation by pulpwood corporations.

Lionel Rogosin was born in New York in 1924. Upon receiving a degree in chemical engineering from Yale University, he joined the Navy and served in World War II. In 1954 he resigned from a career in business to become a filmmaker, completing his first film, *On the Bowery*, in 1956.

All of the films featured in the program are distributed by The Museum of Modern Art's Circulating Film Library. LIONEL ROGOSIN has been organized by William Sloan, librarian, Circulating Film Department, The Museum of Modern Art.

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No. 56/9

For further information or film stills, please contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.

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Exhibition Schedule

Monday, June 18

- 3:00 p.m. *Good Times, Wonderful Times.* 1965.
73 minutes.
- 6:00 p.m. *On the Bowery.* 1956.
65 minutes.

Tuesday, June 19

- 3:00 p.m. *Woodcutters of the Deep South.* 1973.
85 minutes.
- 6:00 p.m. *Black Roots.* 1970.
60 minutes.

Friday, June 22

- 2:30 p.m. *Black Fantasy.* 1972.
78 minutes.
- 6:00 p.m. *Good Times, Wonderful Times.* 1965.
73 minutes.

Saturday, June 23

- 2:30 p.m. *Come Back Africa.* 1960.
83 minutes.
- 5:00 p.m. *On the Bowery.* 1956.
65 minutes.

Sunday, June 24

- 2:30 p.m. *Black Roots.* 1970.
60 minutes.
- 5:00 p.m. *Black Fantasy.* 1972.
78 minutes.

Monday, June 25

- 3:00 p.m. *Woodcutters of the Deep South.* 1973.
85 minutes.
- 6:00 p.m. *Come Back Africa.* 1960.
83 minutes.

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