

American MovieMakers

"AMERICAN MOVIEMAKERS: DIRECTED BY VINCENTE MINNELLI"

December 15, 1989 - January 28, 1990

All films directed by Vincente Minnelli, produced by MGM Studios, and Courtesy of Turner Entertainment, Co., except where otherwise noted.

Cabin in the Sky, 1943. With Ethel Waters, Eddie "Rochester" Anderson, Lena Horne, Louis Armstrong. 96 minutes.

I Dood It, 1943. With Red Skelton, Eleanor Powell, Lena Horne. 101 minutes.

Meet Me in St. Louis, 1944. With Judy Garland, Margaret O'Brien, Mary Astor, Lucille Bremer. 113 minutes.

The Clock, 1945. With Judy Garland, Robert Walker, James Gleason. 90 minutes.

Yolanda and the Thief, 1945. With Fred Astaire, Lucille Bremer, Frank Morgan, Mildred Natwick. 110 minutes

Ziegfeld Follies, 1944, released 1946. With Fred Astaire, Judy Garland, Gene Kelly, Lucille Bremer. 110 minutes

Undercurrent, 1946. With Katharine Hepburn, Robert Taylor, Robert Mitchum. 116 minutes

The Pirate, 1948. With Judy Garland, Gene Kelly, Walter Slezak, Gladys Cooper. 102 minutes

Madame Bovary, 1949. With Jennifer Jones, James Mason, Van Heflin, Louis Jourdan. 115 minutes

Father of the Bride, 1950. With Spencer Tracy, Joan Bennett, Elizabeth Taylor. 93 minutes

Father's Little Dividend, 1951. With Spencer Tracy, Joan Bennett, Elizabeth Taylor. 82 minutes

An American in Paris, 1951. With Gene Kelly, Leslie Caron, Oscar Levant, Nina Foch, Georges Guetary. 113 minutes

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The Museum of Modern Art

The Bad and the Beautiful, 1953. With Lana Turner, Kirk Douglas,
Walter Pidgeon, Dick Powell, Gloria Grahame, Gilbert Roland. 118 minutes

The Story of Three Loves, 1953. "Mademoiselle" sequence. With
Ethel Barrymore, Leslie Caron, Farley Granger, Ricky Nelson,
Zsa Zsa Gabor. 122 minutes

The Band Wagon, 1953. With Fred Astaire, Cyd Charisse, Jack Buchanan,
Nanette Fabray. 112 minutes

The Long, Long Trailer, 1954. With Lucille Ball, Desi Arnaz,
Marjorie Main. 96 minutes

Brigadoon, 1954. With Gene Kelly, Van Johnson, Cyd Charisse. 108 minutes

The Cobweb, 1955. With Richard Widmark, Lauren Bacall, Charles Boyer,
Gloria Grahame, Lillian Gish, John Kerr, Susan Strasberg, Oscar Levant.
124 minutes

Kismet, 1955. With Howard Keel, Ann Blyth, Dolores Gray, Vic Damone.
113 minutes

Lust for Life, 1956. With Kirk Douglas, Anthony Quinn, James Donald,
Pamela Brown. 122 minutes.

Tea and Sympathy, 1956. With Deborah Kerr, John Kerr. 122 minutes.

Designing Woman, 1957. With Gregory Peck, Lauren Bacall, Dolores Gray,
Jack Cole. 118 minutes.

Gigi, 1958. With Leslie Caron, Maurice Chevalier, Louis Jourdan,
Hermione Gingold, Eva Gabor. 116 minutes

The Reluctant Debutante, 1958. With Rex Harrison, Kay Kendall, John Saxon,
Sandra Dee, Angela Lansbury. 94 minutes

Some Came Running, 1958. With Frank Sinatra, Dean Martin,
Shirley MacLaine, Martha Hyer, Arthur Kennedy. 134 minutes

Home from the Hill, 1960. With Robert Mitchum, Eleanor Parker,
George Peppard, George Hamilton. 150 minutes

Bells Are Ringing, 1960. With Judy Holliday, Dean Martin, Fred Clark,
Jean Stapleton, Eddie Foy. 126 minutes

The Four Horsemen of the Apocalypse, 1962. With Glenn Ford, Ingrid Thulin,
Charles Boyer, Lee J. Cobb, Paul Henried. 153 minutes

Two Weeks in Another Town, 1962. With Kirk Douglas, Edward G. Robinson,
Cyd Charisse, George Hamilton, Claire Trevor. 100 minutes

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The Courtship of Eddie's Father, 1964. With Glenn Ford, Ronny Howard,
Shirley Jones, Dina Merrill, Stella Stevens. 117 minutes

Goodbye, Charlie, 1964. Twentieth Century Fox. With Tony Curtis,
Debby Reynolds, Pat Boone, Walter Matthau. 117 minutes

The Sandpiper, 1965. With Elizabeth Taylor, Richard Burton,
Eva Marie Saint, Charles Bronson. 115 minutes

On A Clear Day You Can See Forever, 1970. Paramount. With
Barbra Streisand, Yves Montand, Bob Newhart, Jack Nicholson.
123 minutes

A Matter of Time, 1976. American International Pictures. Courtesy
Orion Pictures. With Liza Minnelli, Ingrid Bergman, Charles Boyer.
99 minutes

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