

American MovieMakers

"AMERICAN MOVIEMAKERS: THE DAWN OF SOUND"

November 17 - December 4, 1989

Vitaphone Features

Don Juan, 1926. Alan Crosland. With John Barrymore, Mary Astor. Warner Bros.

Old San Francisco, 1927. Alan Crosland. With Dolores Costello, Warner Oland. Warner Bros.

The First Auto, 1927. Roy Del Ruth. With Barney Oldfield, Patsy Ruth Miller. Warner Bros.

The Jazz Singer, 1927. Alan Crosland. With Al Jolson, May MacAvoy, Warner Oland. Warner Bros.

The Lights of New York, 1928. Bryan Fox. With Helene Costello, Cullen Landis, Eugene Pallette. Warner Bros.

White Shadows in the South Seas, 1928. W.S. Van Dyke. With Monte Blue, Raquel Torres, Robert Anderson. MGM/Cosmopolitan Productions.

Noah's Ark, 1928. Michael Curtiz. With Dolores Costello, George O'Brien, Noah Beery. Warner Bros.

A Woman of Affairs, 1929. Clarence Brown. With Greta Garbo, John Gilbert, Douglas Fairbanks, Jr., Lewis Stone. MGM.

The Divine Lady, 1929. Frank Lloyd. With Corinne Griffith, Victor Varconi. First National.

Broadway Melody, 1929. Harry Beaumont. With Anita Page, Bessie Love, Charles King. MGM.

Under A Texas Moon, 1930. Michael Curtiz. With Frank Fay, Raquel Torres, Myrna Loy. Warner Bros.

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The Museum of Modern Art

The Dawn Patrol, 1930. Howard Hawks. With Richard Barthelmess, Douglas Fairbanks, Jr., Neil Hamilton. Warner Bros.

Little Caesar, 1931. Mervyn LeRoy. With Edward G. Robinson, Douglas Fairbanks, Jr. Warner Bros.

Viennese Nights, 1931. Alan Crosland. With Alexander Gray, Vivienne Segal, Bert Roach, Walter Pidgeon, Jean Hersholt, Bela Lugosi. 2-color Technicolor. Warner Bros.

Original Vitaphone Program

Presented at the Warners' Theatre, New York, Friday, August 6, 1926,
8:30 p.m.

Honorable Will H. Hays welcomes Vitaphone in an address.

Overture to "Tannhauser" by Richard Wagner. Played by The New York Philharmonic Orchestra.

Mischa Elman, concert violinist, plays "Humoresque" by Dvorak and "Gavotte" by Gossec.

Roy Smeck plays "In His Pastimes," popular solo on Hawaiian guitar and ukulele.

Marion Talley sings "Caro Nome" from Rigoletto.

Efrem Zimbalist, violinist, and Harold Bauer, pianist, play "Theme and Variations From the Kreutzer Sonata" by Beethoven.

Giovanni Martinelli, tenor, sings "Vesti la Giubba" from I Pagliacci by Leoncavallo.

Anna Case sings "La Fiesta," soprano solo, assisted by the Cansinos, Spanish dancers, and the Metropolitan Opera Chorus. Accompanied by the Vitaphone Symphony Orchestra, Herman Heller, conductor.

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Vitaphone Shorts

All films restored by UCLA and directed by Sam Warner, Herman Heller, and Murray Roth and produced by The Vitaphone Corporation.

Between the Acts at the Opera, 1927. With Willie and Eugene Howard.

Behind The Lines, 1926. With Elsie Janis.

Twinkle, Twinkle, 1927. With Joe E. Brown.

Lambchops, 1929. With George Burns, Gracie Allen.

For Sale, 1929. With Gregory Ratoff.

Fred Allen's Prize Playlets, 1929. With Fred Allen.

Faint Heart, 1929. With Bert Lahr.

Idle Chatter, 1929. With Lou Holtz.

The Office Scandal, 1930. With Edgar Bergen.

The Hard Guy, 1930. With Spencer Tracy.

Crimes Square, 1931. With Pat O'Brien.

Success, 1931. With Jack Haley.

The Gigolo Racket, 1931. With Helen Morgan.

Plus seven shorts of operatic arias, 1927-30. With Giovanni Martinelli, Beniamino Gigli, and Giuseppe De Luca.

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