## The Museum of Modern Art

For Immediate Release November 1989

THE MUSEUM OF MODERN ART PRESENTS ARTISTS TALKS AS PART OF ITS CONTEMPORARY ART IN CONTEXT PROGRAM

On November 16, 1989, seven hour-long Artists' Talks in the Galleries will be held beginning at 6:00 p.m. at The Museum of Modern Art. The talks on works chosen from the collection by the artists continue the Museum's CONTEMPORARY ART IN CONTEXT program, first introduced in 1988 to encourage greater understanding and appreciation of contemporary art.

CONTEMPORARY ART IN CONTEXT is supported by a grant from the National Endowment for the Arts, with additional support from The Contemporary Arts Council of The Museum of Modern Art.

Photographer Tina Barney talks about Edouard Vuillard (an exhibition of Ms. Barney's work will be on view at the Museum from January 18 to April 10, 1990). Houston Conwill speaks in the PROJECTS gallery where his installation, The Cakewalk Humanifesto: A Cultural Libation, is on view through January 16, 1990. Painter Brice Marden focuses on Jackson Pollock, filmmaker Mark Rappaport on Jannis Kounellis and Christian Boltanski, painter Dorothea Rockburne on Henri Matisse, painter Michelle Stuart on Alberto Giacometti, and video installation artist Francesc Torres on George Grosz.

Tickets are free and available after 4:30 p.m. on the day of the talks on a first-come, first-served basis.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.