

THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

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BROOKLYN INDIANS TO GIVE DEMONSTRATION OF INDIAN MUSIC  
AT MUSEUM OF MODERN ART

Saturday, February 15, at 2:15 P.M. Dr. George Herzog, Associate Professor of Anthropology at Columbia University, will lecture at the Museum of Modern Art, 11 West 53 Street, on American Indian music. Dr. Herzog will be assisted by several Indians from Brooklyn.

Although these Indians live in Brooklyn they are full-blooded tribesmen of the Middle West and the Southwest. Chief Sam Blowsnake, patriarch of the group, is about seventy-five years old. He makes his living by giving talks to schools and is often called upon by organizations to tell Indian stories and sing Indian songs. He will be assisted by his nephew, Henry White, whose Indian name is Whitebear. They belong to the Winnebago Tribe of Nebraska and Wisconsin.

Chief Blowsnake will first sing a love song and then play it on the flute. He will also sing a doctoring song, with a gourd rattle and a whistle which represents a spirit voice. The technique of the song is as follows: the Chief sings a few bars, accompanying himself with the rattle; he then blows an echoing response on the whistle, which gives the effect of a ghostly answer.

Chief Blowsnake will also sing a medicine dance song and a Peyote song. Peyote is an Indian word meaning cactus. This song, in which the Chief will be assisted by his nephew, is a ritual song given in connection with the eating of cactus. If there is time Mr. White will perform a double hoop dance to the accompaniment of a song by Chief Blowsnake.

Morris Mofsie, whose Indian name, Sekaqueftewa, means medicine of the cedar tree, is a Hopi living in Brooklyn. He is a craftsman and silversmith. He also paints, does beadwork and makes Kachina dolls. Mr. Mofsie will sing a Frog Dance song, accompanying himself

with a notched-stick instrument called a rasping stick. He will also sing a corngrinding song, accompanying himself on the drum; a song of the ceremonial clowns, accompanying himself with a rattle; a buffalo dance song, accompanying himself on a drum; and a Kachina dance song, accompanying himself with a gourd rattle and a turtle shell rattle.

The admission fee for the lecture is one dollar to the public and twenty-five cents to members of the Museum. Lecture tickets will admit to the galleries of the Museum without further charge. The musical program is being given in connection with the Museum's current exhibition of Indian Art of the United States, which will remain on view until April 27.