

Picasso and Braque

PIONEERING CUBISM

September 24, 1989–January 16, 1990

SPECIAL EVENTS TO ACCOMPANY PICASSO AND BRAQUE EXHIBITION

A lecture series, film, and videotape are planned in conjunction with the exhibition PICASSO AND BRAQUE: PIONEERING CUBISM, on view at The Museum of Modern Art from September 24, 1989, to January 16, 1990:

LECTURES

October 26, 8:30 p.m.

Braque and Picasso

Edward Fry

Codirector of Documenta 8 and author of Cubism

November 2, 8:30 p.m.

Reading Cubism

Rosalind Krauss

Professor, Hunter College, City University of New York

November 9, 8:30 p.m.

Cubism and the Politics of Culture

David Cottingham

Head, Art History Department, Falmouth School of Art & Design, England

All lectures will be held in the Roy and Niuta Titus Theater 1. Tickets for each lecture are \$8 for the public, \$7 for Museum members, and \$5 for students. Tickets are available at the Museum's information desk or by sending payment with a stamped, self-addressed envelope to the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY, 10019.

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The exhibition is sponsored by Philip Morris Companies Inc.

VIDEO CASSETTE

New Ways of Seeing: Picasso, Braque, and the Cubist Revolution
Produced by Philip Morris Companies Inc. and Minkoff/Clayman
Productions on the occasion of the exhibition
60 minutes

Available to the general public on video cassette, this full-length film presents Cubism as a revolution in our way of seeing and representing the world--a revolution still continuing today. Using anecdotal material, it explores the relationship between the two artists; examines the works in the exhibition at The Museum of Modern Art, analyzing the key innovations of Cubism; and traces the continuing influence of Cubism in contemporary culture. The video cassette is available for \$19.95. For additional information, contact M. Booth & Associates, Inc., 212/736-5050.

MUSEUM VIDEOTAPE

Picasso and Braque: Pioneering Cubism
Produced by The Department of Education, The Museum of Modern Art;
and Checkerboard Foundation, Inc.
28 minutes

Part of the educational offerings presented in conjunction with the exhibition, this videotape is built around an interview with William Rubin, director emeritus of the Department of Painting and Sculpture and organizer of the exhibition. It will be shown continuously for the duration of the exhibition in the Museum's Edward John Noble Education Center.

PICASSO AND BRAQUE: PIONEERING CUBISM is sponsored by Philip Morris Companies Inc. Additional support has been provided by the National Endowment for the Arts. An indemnity for the exhibition has been received from the Federal Council on the Arts and the Humanities.

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For further information, contact the Department of Public Information,
212/708-9750.