

The Museum of Modern Art

For Immediate Release
September 1989

VIDEO VIEWPOINTS BEGINS TWELFTH SEASON

The Museum of Modern Art begins its twelfth season of VIDEO VIEWPOINTS, a series in which independent videomakers present and discuss their works. These programs take place on Mondays, October through January, at 6:30 p.m., unless otherwise noted. Video artists scheduled to appear during the fall season include:

October 2

Vito Acconci, Richard Herskowitz, and Amy Taubin

"Video and Language"

This symposium focuses on the use of language in video from artistic, historical, and theoretical perspectives. Panelists are Vito Acconci, sculptor, performance, and multi-media artist; Richard Herskowitz, director, Cornell Cinema, and adjunct curator of film and video, Herbert F. Johnson Museum of Art, Cornell University; and Amy Taubin, film and video writer, the Village Voice. This program is presented in conjunction with the Museum's exhibition VIDEO AND LANGUAGE, which features videotapes by Acconci, Gary Hill, Tony Oursler, and Julie Zando, and runs through October 17, 1989.

October 30

Zach Kunuk

"Qaggiq (Gathering Place)"

Canadian video artist Zach Kunuk, a native Inuit, lives and works in Igloolik Northwest Territories. His work in video and broadcast television examines the Inuit lifestyle and presents profiles for and about the Inuktituk communities in the north. Qaggiq (Gathering Place) (1989) is an independently produced dramatization set around the turn of the century. It is about the gathering of several nomadic families, the building of a communal igloo, a romance that emerges, and the games, songs, and drum dancing that follow. Also present will be Qaggiq cameraperson Norman Cohn and editor Paul Aapak.

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November 20

Maureen Nappi

"An Electronic Signature"

New York-based video artist Maureen Nappi presents her computer imagery which combines painting with photography and computer/video technology. Nappi's works juxtapose representational and synthetic imagery and reveal her intrigue with still and animated states. Included in her presentation are still images, such as Child Abuse (1989) and Leaping into the Day (1988), and moving images, including Continuum-1. Initiation (1989) and Synchro-Swivel (1986).

November 27

Branda Miller

"An Other Voice: Youth Empowerment Video Workshops"

Video artist and teacher Branda Miller and a group of her students present the New York City premieres of The Birth of a Candy Bar (1988), We Have the Force (1989), and "talkin' 'bout droppin' out!!" (1989). The videos were written, directed, taped, and edited by youths participating in workshops conducted by Miller. These works aim to develop awareness of the language of mass media and emphasize the independent voice as a creative and political tool for change.

December 4

Grahame Weinbren

"Interactive Cinema: An Approach to Narrative"

Video artist Grahame Weinbren discusses and presents documentation of his work in interactive video including a work-in-progress, The Kreutzer Sonata (titled after Tolstoy's short story), and an earlier work, The Erl King. He will discuss the artistic potential of interactive video, which allows the viewer to respond to the moving image.

Available tickets for VIDEO VIEWPOINTS are free after 6:00 p.m. on the evening of each of the programs. The series has been organized by Barbara London, assistant curator, Video, Department of Film, The Museum of Modern Art.

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For further information or film stills, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9750.