

# The Museum of Modern Art

For Immediate Release  
September 1989

## TWENTY-SECOND SEASON OF CINEPROBE BEGINS OCTOBER 16

The twenty-second season of CINEPROBE opens on October 16 at The Museum of Modern Art. Held on Mondays at 6:30 p.m., this series focuses on experimental works as well as on personal and unusual narratives. Filmmakers in the fall 1989 and winter 1990 season include:

October 16

David Rimmer (Vancouver)

Canadian filmmaker David Rimmer presents a program of his short, non-narrative works in which reprocessed and rephotographed images are often used. The program includes As Seen on TV (1986), Along the Road to Altamira (1986), Bricolage (1985), and the New York premieres of Black Cat White Cat (1989) and Divine Mannequin (1988).

October 23

Peter Herwitz (San Francisco/New York)

This program includes three recent 16mm films by Peter Herwitz which approximate the passion and mystery of music and poetry through a visual structure of rhythmic repetition. Herwitz often creates a layered effect by exposing multiple images onto the film and by altering the film's surface through painting, scratching, and bleaching. The Poet's Veil (1988), The Painted Veil (1988), and Musique de ténèbres (Music of the Dark) (1989), a New York premiere, are presented in this program.

November 6

Uzi Parnes (New York)

Multimedia artist Uzi Parnes presents his Super 8 and 16mm narrative films. Included in the program are Girls Can't Help It! (1988), a black comedy about the legality of some sexual practices; Loisaida Lusts (1986), a melodrama of conflicting desires set on the streets of New York's Lower East Side starring Carmelita Tropicana, Virginia Hollywood, and Charlotte Weir; and Krazie Pt. 1 (1979), an experimental musical in which a teenage runaway blows up a power plant and becomes a media superstar, featuring Johanna Bryce.

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December 11

Laurie Dunphy (Chicago)

Laurie Dunphy presents four short films including the New York premiere of Journalism Conducts a Tour (1989), a humorous critique of the gestures of Newspeak unique to broadcast journalism. This program also includes Lived in Quotes (1987), a film about blacks in South Africa who survive the demands of a foreign society in their homeland; A Western (1987), a look at the connections between the ideology of Hollywood westerns and the United States' treatment of Puerto Rico; and West Germany U.S.A. (1988), a portrait of what Frankfurt means to three American GIs who are stationed there.

December 18

Marguerite Paris (New York)

This program features short Super 8 and 16mm works by Marguerite Paris, including her most recent film, Haitian Initiation (1989), about her lover's participation in a voodoo ceremony. Other films in the program are Ghost of Robin Hood's Horse (1982), shot in Sherwood Forest; All Women Are Equal (1972), starring Paul a.k.a. Paula; and Welcome to Nottingham (1972), about the Industrial Revolution and the exploitation of women.

January 22

Penelope Buitenhouse (Berlin)

Penelope Buitenhouse, a Canadian-born artist currently living and working in West Berlin, presents her Super 8 and 16mm films. Featured is the New York premiere of They Shoot Pigs Don't They? (1989), a dramatization of a revolutionary group which flees to Berlin following its attempt to take over an American television station. Other works include A Dream of Naming (1989), a reflection on a woman's identity; Framed (1986), a spoof on dramatic clichés; and Disposal (1984), a juxtaposition of North American disposable culture and enduring traditions.

Available tickets for CINEPROBE are free after 6:00 p.m. on the evening of each program. The series is programmed by Laurence Kardish and Adrienne Mancina, curators, and Jytte Jensen, curatorial assistant, Department of Film, The Museum of Modern Art.

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For further information or film stills, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9750.