

The Museum of Modern Art

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FACT SHEET

EXHIBITION O CANADA: L'AMOUR DU CINEMA FROM NORTH TO SOUTH

DATES October 13 - December 24, 1989

ORGANIZATION Adrienne Mancia, curator, Department of Film, The Museum of Modern Art

SPONSOR Telefilm Canada

CONTENT This exhibition, devoted to the history of Canadian cinema, is presented in four consecutive sections, including a final day of three classic American films set in Canada.

Part One -- recent independent works
October 13 - November 9

This selection of recent works highlights the inventive and energetic films made over the past five years by new Canadian filmmakers. These include French-Canadian films like Yves Rose's La Ligne de Chaleur (1988) and Marquise Lepage's Marie s'en va-t-en ville (Marie in the City) (1987). Also featured are cultish horror dramas such as David Cronenberg's Dead Ringers (1988) and Guy Maddin's Tales From The Gimli Hospital (1988), and documentaries on aspects of subculture such as Ron Mann's Comic Book Confidential (1988) and Morley Markson's Growing Up in America (1988).

Part Two -- rediscovered filmmaker
November 10 - 12

Included in this section are recently discovered and restored films by Nell Shipman, a Canadian-born writer, director, and actress, who specialized in rugged outdoor dramas. Featured are Back to God's Country (1919), the earliest of her five silent Canadian works known to exist, and The Grub Stake (1923), her last film. Shipman was one of the first women in the world to create her own films and establish her own production company.

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Part Three -- Canadian highlights 1928 to 1980

November 13 - December 5

Providing a brief historical overview of Canadian film up to 1980, this section includes both English and French filmmaking in Canada. Films range from the newly restored Carry on Sergeant (1928) to examples of New Wave cinema in Quebec in the seventies. Other titles include Don Owen's Nobody Waved Goodbye (1964), Donald Shebib's Goin' Down the Road (1970), and Claude Jutra's Mon Oncle Antoine (1971).

Part Four -- animated films

December 8 - 23

This historical survey of Canadian animation includes many independent works as well as films produced by the National Film Board of Canada. The section has been organized by Louise Beaudet, curator, animation, at La Cinémathèque Québécoise (Montreal), a major archive specializing in Canadian cinema and animation.

MEDIA PREVIEW Wednesday, October 11, 1989, 11:00 a.m.-1:00 p.m.

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For further information or film stills, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9750.

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