

# Picasso and Braque

## PIONEERING CUBISM

September 24, 1989–January 16, 1990

WILLIAM S. RUBIN

William S. Rubin was appointed director emeritus of the Department of Painting and Sculpture at The Museum of Modern Art in February 1988 in recognition of his extraordinary service as director of the Department of Painting and Sculpture, a position which he had held since 1973. PICASSO AND BRAQUE: PIONEERING CUBISM is the first exhibition organized by Mr. Rubin as director emeritus.

Mr. Rubin first joined the Museum in 1967 and, one year later, was named chief curator of the painting and sculpture collection. For over two decades, he had primary responsibility for painting and sculpture acquisitions, documentation, and installation.

Among the major exhibitions that Mr. Rubin has organized for the Museum are FRANK STELLA: WORKS FROM 1970 TO 1987 (1987), HENRI ROUSSEAU (1984), "PRIMITIVISM" IN 20TH CENTURY ART: AFFINITY OF THE TRIBAL AND THE MODERN (1984), DE CHIRICO (1982), CEZANNE: THE LATE WORK (1977), ANDRE MASSON (1976), ANTHONY CARO (1975), FRANK STELLA (1970), THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION (1969), and DADA, SURREALISM, AND THEIR HERITAGE (1968). In 1980 he directed PABLO PICASSO: A RETROSPECTIVE, one of the most important and successful exhibitions in the Museum's history.

Mr. Rubin has written or edited the publications which accompanied these and other exhibitions, as well as other books, among them The Church of Assy

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and Modern Sacred Art (1961) and Dada and Surrealist Art (1969). In addition, he has contributed many articles to leading art periodicals.

Among his many honors, Mr. Rubin was made Knight of the Legion of Honor in 1978, Commander of the Order of Arts and Letters in 1979, and a Fellow of the American Academy of Fine Arts and Sciences in 1985. In 1986 he was named by the Art Dealers Association of America for outstanding lifetime achievement in art history.

In addition to his position at the Museum, Mr. Rubin serves as adjunct professor of art history at the Institute of Fine Arts, New York University. Previously he served as professor of art history at Sarah Lawrence College (1952-67), Hunter College (1954-60), and City University of New York (1960-67). He was the American editor of Art International from 1958 to 1964. Born in New York City in 1927, Mr. Rubin received a B.A. (1949) from Columbia College and an M.A. (1952) and Ph.D. (1959) from Columbia University.

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