



For Immediate Release
July 1989

Summergarden

WORKS BY SCHOENBERG AND WALTON
AT THE MUSEUM OF MODERN ART

Friday and Saturday, July 28 and 29, 7:30 p.m.

Works by Arnold Schoenberg and William Walton are featured in the fourth SUMMERGARDEN 1989 program at The Museum of Modern Art. While this year's series concentrates on the work of Claude Debussy and Béla Bartók, artistic director Paul Zukofsky selected the Schoenberg and Walton pieces as examples of contemporaneous, yet opposing, musical activity. Concerts begin at 7:30 p.m. The complete program is as follows:

ARNOLD SCHOENBERG, Pierrot lunaire (1912). Performed by:

Phyllis Jo Kubey, sprechstimme
James Zellers, flute and piccolo
Nathan Williams, clarinet and bass clarinet
Joanne Opgenorth, violin and viola
Joshua Gordon, violoncello
Araceli Chacon, piano
Paul Zukofsky, conductor

WILLIAM WALTON, Façade (1922-26). Performed by:

Phyllis Jo Kubey, reciter
James Zellers, flute and piccolo
Nathan Williams, clarinet and bass clarinet
Richard Siano, alto saxophone
Richard Kelley, trumpet
Beth Albert, percussion
Joshua Gordon, violoncello
Paul Zukofsky, conductor

Both works are settings for twenty-one poems--the Schoenberg for poems by Albert Giraud, and the Walton for poems by Edith Sitwell. The latter was performed at the Museum in 1949 by Sitwell herself.

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**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**

All of the artists participating in this evening's program studied at The Juilliard School. SUMMERGARDEN has been made possible by a grant from the Mobil Corporation since 1971. The Summer Café offers light refreshments, wine, beer, and tropical drinks. The Garden is open from 6:00 to 10:00 p.m. Entrance is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.