

For Immediate Release
June 1989

Summergarden

COMPOSERS DEBUSSY AND BARTOK FOCUS OF CONCERT SERIES
AT THE MUSEUM OF MODERN ART

Friday and Saturday evenings, July 7 to August 26, 6:00-10:00 p.m.
The Abby Aldrich Rockefeller Sculpture Garden
Concerts, 7:30 p.m.

SUMMERGARDEN returns to The Museum of Modern Art every Friday and Saturday evening from 6:00 to 10:00 p.m. from July 7 through August 26. Made possible by Mobil Corporation, this year's SUMMERGARDEN presents a free series of concerts exploring the music of Claude Debussy (1862-1918) and Béla Bartók (1881-1945). The concerts, which begin at 7:30 p.m., are performed by young artists from The Juilliard School. Under the artistic direction of conductor and violinist Paul Zukofsky, the 1989 program marks the third year the Museum has collaborated with The Juilliard School on this New York tradition.

Highlights of the series include performances of both books of Debussy's *Préludes*; all six of Bartók's string quartets and his complete *Microkosmos*; an evening featuring both Arnold Schoenberg's *Pierrot lunaire* and William Walton's *Façade*; and a program with the 1920 *Tombeau de Claude Debussy*.

The opening concerts on July 7 and 8 begin with three pieces from the 1880s by Franz Liszt, followed by Erik Satie's *Le Fils des Etoiles* (1892), Debussy's *Prélude à l'après-midi d'un faune* (1892-94) and *En Blanc et noir* (1915), and Bartók's *Sonata for Two Pianos and Percussion* (1937). Other composers in the series include Modest Mussorgsky, Maurice Ravel, Igor Stravinsky, and Edgar Varese, among others (schedule attached).

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**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**

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Considered one of the leading performers of American music in the United States, Mr. Zukofsky has been the musical director of Juilliard's Twentieth-Century Players since joining The Juilliard School faculty in 1984. A graduate of The Juilliard School, he made his Carnegie Hall debut as a violinist in 1956 and has appeared in recitals and performances with major orchestras in the United States, Europe, Japan, and South America. He has recorded music ranging from J.S. Bach to Philip Glass. In 1988 he joined Dennis Russell Davies and the American Composers Orchestra as soloist in the world premiere of Glass's Violin Concerto, which was dedicated to Zukofsky and Davies. Last July he conducted the Royal Philharmonic Orchestra in London in the first recording of Artur Schnabel's Symphony No. 2.

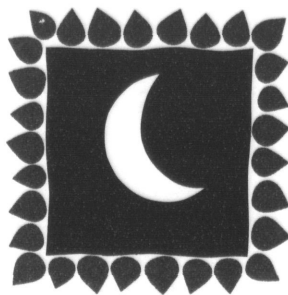
Through grants from Mobil Corporation since 1971, SUMMERGARDEN has offered New Yorkers and visitors an escape from the city in the heart of Manhattan. An oasis of trees, fountains, and reflecting pools, the newly refurbished Abby Aldrich Rockefeller Sculpture Garden (release attached) is the setting for modern masterpieces by Picasso, Matisse, Moore, Rodin, Oldenburg, and others--the perfect ambiance for a hot summer evening.

A special feature of SUMMERGARDEN 1989 is the Summer Café, offering light refreshments and cool beverages. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.



1989 PROGRAM

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This year The Museum of Modern Art's SUMMERGARDEN program examines the music of Claude Debussy (1862-1918) and Béla Bartók (1881-1945). Made possible by a grant from Mobil Corporation, SUMMERGARDEN 1989 marks the third collaboration between the Museum and The Juilliard School. Artistic director is Paul Zukofsky. The schedule is as follows:

July 7 and 8

FRANZ LISZT, Nuages gris (1881), Am Grabe Richard Wagners (1883), En Rêve (1885-86); ERIK SATIE, Le Fils des Étoiles (1892); CLAUDE DEBUSSY, Prélude à l'après-midi d'un faune (1892-94; transcription for two pianos by Maurice Ravel-1910), and En Blanc et noir (1915); BELA BARTOK, Sonata for Two Pianos and Percussion (1937). Performed by:

Andrew Gordon, piano
Carol Janson Kechulius, piano
Beth Albert, percussion
Patricia Niemi, percussion

July 14 and 15

CLAUDE DEBUSSY, Préludes, Book I (1910) and Préludes, Book II (1910-13). Performed by:

Araceli Chacon, piano

July 21 and 22

BELA BARTOK, String Quartet No. 1, Op. 7 (1908), String Quartet No. 2, Op. 17 (1915-17), and String Quartet No. 3 (1927). Performed by:

Thomas Hanulik, violin
Kelly Leon, violin
Don Krishnaswami, viola
Joshua Gordon, cello

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July 28 and 29

ARNOLD SCHOENBERG, Pierrot lunaire (1912). Performed by:

Phyllis Jo Kubey, sprechstimme
James Zellers, flute and piccolo
Nathan Williams, clarinet and bass clarinet
Joanne Opgenorth, violin and viola
Joshua Gordon, violoncello
Araceli Chacon, piano
Paul Zukofsky, conductor

WILLIAM WALTON, Faade (1922-26). Performed by:

Phyllis Jo Kubey, reciter
James Zellers, flute and piccolo
Nathan Williams, clarinet and bass clarinet
Bohdan Hilash, alto saxophone
Richard Kelley, trumpet
Beth Albert, percussion
Joshua Gordon, violoncello
Paul Zukofsky, conductor

August 4 and 5

BELA BARTOK, Mikrokosmos (1926-37; complete). Performed by:

Araceli Chacon, piano

August 11 and 12

BELA BARTOK, String Quartet No. 4 (1928), String Quartet No. 5 (1934), and String Quartet No. 6 (1939). Performed by:

Kelly Leon, violin
Thomas Hanulik, violin
Don Krishnaswami, viola
Joshua Gordon, cello

August 18 and 19

MODEST MUSSORGSKY, The Nursery (1868-72); CLAUDE DEBUSSY, En Sourdine (1892), Mandoline (1880-83), Green (1888), C'est l'extase (1888), Il pleure dans mon coeur (1888), Clair de lune (1882-84), Trois chansons de France (1904); GABRIEL FAURE, En Sourdine (1890), Mandoline (1890), Green (1890), C'est l'extase (1890), Spleen (1889), Clair de lune (1887; Menuet); ERIK SATIE, Que me font ses vallons (1920). Performed by:

Vanessa Ayers, mezzo-soprano
Allison Voth, piano

August 25 and 26

CLAUDE DEBUSSY, Syrinx (1912; for unaccompanied flute), Sonata for Flute, Viola, and Harp (1916). Performed by:

Andrea Redcay Tinsley, flute
Don Krishnaswami, viola
Gillian Benet, harp

Tombeau de Claude Debussy: PAUL DUKAS, La Plainte, au loin, du faune; ALBERT ROUSSEL, L'Accueil des muses; BELA BARTOK, Untitled; FLORENT SCHMITT, Et Pan, au fond des blés lunaires, s'accouda; IGOR STRAVINSKY, Symphonies of Wind Instruments (1920; original version); MAURICE RAVEL, Sonata for Violin and Violoncello (1920-22); MANUEL DE FALLA, Homenaje (1920).
Performed by:

Araceli Chacon, piano
Andrea Redcay Tinsley, flute
David Fedele, flute
Keri-Lynn Wilson, flute
Deborah Strauss, flute
Sonia Giudice, oboe
Josee Marchand, oboe
Alicia Cordoba, english horn
Chris Bosco, clarinet
Bohdan Hilash, clarinet
Jose Herring-Colon, clarinet
Celeste-Marie Roy, bassoon
Paul Rafanelli, bassoon
Sue Heinemann, bassoon
Greg Evans, french horn
Peter Hensel, french horn
Jennifer Moore, french horn
Derek Delaney, french horn
Richard Kelley, trumpet
Charles Lazarus, trumpet
Jon Nelson, trumpet
Gilles Bernard, trombone
Roger Riccomini, trombone
Christopher Banks, trombone
Ed Diefes, tuba
Ellen Payne, violin
Joshua Gordon, violoncello
Robin Polseno, guitar

EDGAR VARESE, Hyperprism (1923). Performed by:

Andrea Redcay Tinsley, flute
Bohdan Hilash, clarinet
Greg Evans, french horn
Peter Hensel, french horn
Jennifer Moore, french horn
Richard Kelley, trumpet
Jon Nelson, trumpet
Roger Riccomini, trombone
Christopher Banks, trombone
Beth Albert, percussion
Paul Hostetter, percussion
Christopher McKinley, percussion
Michael Sgouras, percussion
Peter Kates, percussion
Paul Zukofsky, conductor