

For Immediate Release May 1989

Summergarden FACT SHEET

SUMMMERGARDEN 1989

WHEN

July 7 - August 26, 1989 Friday and Saturday evenings, 6:00-10:00 p.m.

Concerts, 7:30 p.m.

WHERE

The Abby Aldrich Rockefeller Sculpture Garden 14 West 54 Street

WHAT

SUMMERGARDEN 1989 features a free series of concerts performed by young artists from The Juilliard School. The music of Claude Debussy (1862-1918) and Béla Bartók (1881-1945) is examined in this year's program, including performances of both books of Debussy's Preludes and all six of Bartók's string quartets and his complete Microkosmos. Other composers in the series include Liszt, Mussorgsky, Satie, Schoenberg, Stravinsky, Varese, and Walton.

Made possible by grants from Mobil Corporation since 1971, SUMMERGARDEN offers New Yorkers and visitors an escape from the city in the heart of Manhattan. The Abby Aldrich Rockefeller Sculpture Garden, an oasis of trees, fountains, and relecting pools, is the setting for modern masterpieces by Picasso, Matisse, Moore, Rodin, and others--the perfect ambiance for a hot summer evening.

The 1989 program marks the third year The Museum of Modern Art and The Juilliard School have collaborated on this New York tradition.

A special feature of SUMMERGARDEN is the Summer Café, offering light refreshments and cool beverages.

ARTISTIC DIRECTOR

Paul Zukofsky

SPONSOR

Mobil Corporation

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For further information, contact the Department of Public Information, 212/708-9750.

Friday and Saturday evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil