

The Museum of Modern Art

MAJOR PUBLICATION ACCOMPANIES MINOR WHITE EXHIBITION

A comprehensive study of Minor White's photographic and written work has been published to accompany the exhibition MINOR WHITE: THE EYE THAT SHAPES, on view at The Museum of Modern Art through June 18, 1989. Written by Peter C. Bunnell, McAlpin Professor of the History of Photography and Modern Art at Princeton University, who organized the exhibition, the monograph is illustrated with 295 reproductions of White's work dating between 1937 and 1976.

In addition to an introductory essay, Mr. Bunnell has prepared three essays that precede illustrated segments of the book: The Portfolio, representing the 175 images selected for the exhibition; The Sequence, ten related photographs presented in a five-page fold-out; and The Survey, a chronological presentation of 100 images. Many of the works, including ten color photographs, have never before been published; others were seen only early in the artist's career.

The monograph features an illustrated biography and a selection of the artist's unpublished poetry, journal entries, and letters. The volume concludes with bibliographies of writings by and about the photographer. Mr. Bunnell was assisted in the preparation of the book by Maria B. Pellerano and Joseph B. Rauch.

Minor White: The Eye That Shapes is published by The Art Museum, Princeton University. Clothbound (\$60.00) and paperbound (\$25.00) volumes are available in the Museum Store. The clothbound book is also distributed by Bulfinch Press/Little, Brown and Company, Boston.

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