

# The Museum of Modern Art

April 1989

## TWO LECTURES COMPLEMENT MINOR WHITE: THE EYE THAT SHAPES

The Museum of Modern Art presents two lectures in conjunction with the exhibition MINOR WHITE: THE EYE THAT SHAPES, on view at the Museum from April 27 to June 18, 1989. The schedule is as follows:

Thursday, May 18, 8:30 p.m.

### Tracing the Artist

Peter C. Bunnell

McAlpin Professor of the History of Photography and Modern Art and  
Faculty Curator of Photography at Princeton University

Mr. Bunnell, who organized the exhibition, discusses the photographer's imagery and themes in the context of White's aesthetic concerns as revealed in his biography, journal, and other unpublished writings.

Thursday, May 25, 8:30 p.m.

### Sequences, Spaces, and Other Dimensions

Drid Williams

Lecturer, Dance and the Arts of Human Movement Studies  
University of Sydney, Australia

Ms. Williams, who was a friend of the artist and a subject of a number of his portraits, relates the experience of being photographed by White. She discusses the photographer's work from a dancer's point of view.

Tickets for both lectures, which are held in the Roy and Niuta Titus Theater 2, are \$8, members \$7, and students \$5. They are available at the Museum's lobby information desk or by sending payment with a stamped, self-addressed envelope to the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.

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For further information, contact the Department of Public Information,  
212/708-9750.