

The Museum of Modern Art

For Immediate Release
April 1989

CONTEMPORARY ART IN CONTEXT II

May 1 - 8, 1989

During the first week in May, The Museum of Modern Art presents CONTEMPORARY ART IN CONTEXT II, the second week-long program to encourage greater understanding of contemporary works of art and artists. On this occasion, artists, curators, gallery directors, and educators will participate in discussions centering on changes over the past generation in the making and collecting of art, as well as on the issues that concern American artists of diverse cultures. Twelve or more artists will conduct gallery talks, and video and filmmakers will discuss and present their works.

CONTEMPORARY ART IN CONTEXT is supported by a grant from the National Endowment for the Arts, with additional grants from the New York State Council on the Arts and The Contemporary Arts Council of The Museum of Modern Art.

Schedule of Special Programs:

A GENERATION APART: THE GALLERIES

Thursday, May 4, 8:30 p.m.

Gallery owners Paula Cooper and Josh Baer discuss changes in the collecting of contemporary art. Led by Linda Shearer, curator, Department of Painting and Sculpture. Tickets \$8, members \$7, students \$5, at lobby information desk.

A GENERATION APART: THE ARTISTS

Friday, May 5, 8:30 p.m.

Artists John Baldessari and Tim Rollins discuss issues concerning contemporary artists. Led by Kirk Varnedoe, director, Department of

- more -

Painting and Sculpture. Tickets \$8, members \$7, students \$5, at lobby information desk.

A GENERATION APART: THE DIFFERENCES

Saturday, May 6, 10:00 a.m. and 12:00 noon

Two panel discussions examine the changing situation over the last twenty years of American artists from diverse cultures. Panel discussions are free with admission to the Museum. No admission charged until 11:00 a.m.

10:00 a.m. panel discussion. Moderator: Dr. Amalia Mesa-Baines, project manager, Department of Integration, San Francisco Unified School District, and member of the San Francisco Commission of Fine Art. Panelists: Fay Chiang, director, Asian-American Outreach through the Arts, Henry Street Settlement; Kinshasha H. Conwill, executive director, The Studio Museum in Harlem; G. Peter Jemison, site manager, Ganondagan State Historic Site, New York; Luis Jimenez, sculptor; Inverna Lockpez, director, INTAR, Latin American Gallery; and Lorna Simpson, painter.

12:00 noon panel discussion. Moderator: Riva Castleman, deputy director for curatorial affairs, The Museum of Modern Art. Panelists: Daryl Chin, artist, critic, and writer; David Driskell, professor of art, University of Maryland; Allan Frumkin, director, Frumkin/Adam Gallery; Dr. Mesa-Baines; Isabel Nazario, program analyst, Museum Aid Program, New York State Council on the Arts; and Patterson Sims, Associate Director for Art and Exhibitions, Curator of Modern Art, Seattle Art Museum

ARTISTS' TALKS IN THE GALLERIES

Artists speak about works in the Museum's collection.

Thursday, May 4, 5:30 p.m. Ashley Bickerton, Robert Cumming, Eric Fischl, Izhar Patkin, Howardena Pindell, and Michael Young.

Monday, May 8, 12:30 p.m. Alice Aycock, Emilio Cruz, David Diao, Jenny Holzer, Bryan Hunt, and Neil Winokur.

Tickets are available at 4:30 p.m. on May 4 and at 11:00 a.m. on May 8 and are included in the price of Museum admission.

VIDEO VIEWPOINTS

Monday and Tuesday, May 1 and 2, 6:30 p.m.

Film and videomaker George Kuchar presents "Camcorder Blues," his latest work made with a Video 8 hand-held camcorder. Using the video camera as a portable diary, Kuchar creates a spontaneous account of his life in San Francisco.

CINEPROBE

Monday, May 8, 6:30 p.m.

New York filmmaker Bill Creston presents seven of his Super 8 films made from 1976 to the present, including the premiere of Coupons, 1989.

Tickets for VIDEO VIEWPOINTS and CINEPROBE are available at 1:00 p.m. on the day of the screening and are included in the price of Museum admission.

Complementary Programs:

ARTIST'S CHOICE: BURTON ON BRANCUSI

April 7 - May 31

In the first of the Museum's "Artist's Choice" exhibitions for which contemporary artists are invited to select, juxtapose, and comment on works from the Museum's permanent collection of painting and sculpture, sculptor Scott Burton has conceived a re-installation of Constantin Brancusi's sculpture. The artist focuses on Brancusi's innovative handling of bases and pedestals and the representational aspects of his sculpture. A selection of Burton's own works is also presented.

The exhibition has been made possible by grants from Agnes Gund and Daniel Shapiro, and The Contemporary Arts Council of The Museum of Modern Art.

ARGENTINA: RECENT FILMS

April 28 - May 18

Argentina has one of the oldest established film industries, but it has been a cinema riddled by censorship. The arrival of the Junta in 1976 initiated a bleak period in which a brutal military regime waged a campaign of terror against Argentina's citizens, and many of its filmmakers fled into exile or ceased to make films. In 1983-84, with the fall of the Junta, both old and new directors began making films that grapple with the complex recent events in their country.

This program focuses on these works and demonstrates that a film renaissance has taken place in Argentina. This compelling and vibrant new national cinema is explored, revealing a legacy of tragedy that can still be felt in themes of exile, alienation, and the passion to reclaim a lost culture.

Tickets are available on the day of the screening and are included in the price of Museum admission.

* * *

No. 24

For further press information or photographic materials, contact the Department of Public Information, 212/708-9750.