## **The Museum of Modern Art**

For Immediate Release April 1989

## FACT SHEET

EXHIBITION PICASSO AND BRAQUE: PIONEERING CUBISM

DATES September 24, 1989 - January 16, 1990

- ORGANIZATION William Rubin, Director Emeritus, Department of Painting and Sculpture, The Museum of Modern Art
- SPONSORSHIP Philip Morris Companies Inc.

FOCUS This exhibition explores the creative interaction between two twentieth-century masters, Picasso and Braque, from 1907, when they first met, until Braque's departure for the war in 1914. Their works of this period represent the core of Cubism and have never before been exhibited in such depth or in isolation from those artists who subsequently extended the boundaries of the movement.

> The collaboration between Picasso and Braque was historically unique in its forms and implications, going beyond that of other pairs of artists who worked together before the same motifs. Braque recalled his working relationship with Picasso as being "like two mountain climbers roped together." This relationship continued on and off for seven years, resulting in the foundation and elaboration of Cubism, arguably the most influential movement in modern art.

- CONTENT The exhibition compares and presents many of the most important works of this century, including over 350 paintings, collages, construction sculptures, drawings, and prints. The recent cultural exchange agreement with the Soviet Union makes it possible to add important loans from Moscow and Leningrad to those from museums and private collections from such cities as Paris, London, Stockholm, Prague, and Basel, as well as from the Museum's own collections.
- PUBLICATION Picasso and Braque: Pioneering Cubism will contain an essay by William Rubin with a chronology/documentation by Judith Cousins and Pierre Daix. Over 400 illustrations; all works containing color will be reproduced in color. Published by The Museum of Modern Art. Hardcover edition distributed by Little, Brown & Company/Bulfinch Press.

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For further information, contact the Department of Public Information, 212/708-9750