

The Museum of Modern Art

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PATSY RUTH MILLER

December 15, 1988

On December 15, 1988, The Museum of Modern Art presents a one-day tribute to the silent screen actress Patsy Ruth Miller. The salute includes a screening of Ernst Lubitsch's French farce So This Is Paris (1928), at 3:00 p.m., and her memorable role as Esmeralda in Wallace Worsley's The Hunchback of Notre Dame (1923), at 6:00 p.m. Miss Miller will introduce the evening screening.

Patsy Ruth Miller was born in 1905 in St. Louis, Missouri, where she lived until her family moved to Los Angeles in her early teens. In 1920 she began to appear in silent films, including Camille (1921) with Rudolph Valentino. It was her performance with Lon Chaney in the original silent version of The Hunchback of Notre Dame (1923) that made her a screen star.

Throughout the twenties Miss Miller made over a dozen silent films. In the thirties she made a few talking pictures, but soon turned her attention to writing radio scripts and magazine stories. In 1934 and 1936 her short stories received Honorable Mention at the O. Henry Awards. In 1939 she published a novel, That Flanagan Girl. She and her husband E. S. Deans, whom she married in 1951, currently reside in Connecticut.

PATSY RUTH MILLER was organized by Adrienne Mancina, curator, Department of Film, The Museum of Modern Art.

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