

# The Museum of Modern Art

## MAJOR PUBLICATION ACCOMPANIES RICHARD DIEBENKORN EXHIBITION

The fully illustrated catalogue accompanying the exhibition THE DRAWINGS OF RICHARD DIEBENKORN is the first comprehensive survey of Diebenkorn's works on paper. Written by John Elderfield, director of the Department of Drawings and organizer of the exhibition, The Drawings of Richard Diebenkorn offers a critical overview of the artist's career through three distinct periods: the early abstract period of 1948-55; the representational period of 1956-67; and the later abstract, Ocean Park period of 1967 to the present. In his essay, Mr. Elderfield discusses the stylistic evolution of the artist's works on paper and their intimate relationship with the paintings.

Published by The Museum of Modern Art and The Houston Fine Art Press, The Drawings of Richard Diebenkorn contains 208 pages with eighty color illustrations and twenty duotones. An extensive chronology and bibliography complete the volume. The clothbound edition is \$48.00. The paperbound edition, available only at the Museum, is \$30.00.

On view through January 10, 1988, the exhibition is supported in part by The Bohen Foundation and the New York State Council on the Arts.

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For more information, contact the Department of Public Information, 212/807-9750.