

The Museum of Modern Art

For Immediate Release
November 1988

FLUXFILMS

November 14 and 15, 1988

In conjunction with the exhibition, FLUXUS: SELECTIONS FROM THE GILBERT AND LILA SILVERMAN COLLECTION, The Museum of Modern Art is presenting a two-day program of Fluxus films on November 14 and 15, 1988. Organized by Laurence Kardish, curator, Department of Film, FLUXFILMS includes films made by artists associated with the movement, as well as films documenting international Fluxus events.

Twenty-five silent short films, made between 1963 and 1966, are shown on Monday, November 14, at 6:30 p.m. Compiled by the late George Maciunas, the film program includes works by Yoko Ono, John Cale, Paul Shartis, and Robert Watts. An informal screening of Nam June Paik's minimalistic Zen For Film (1962) begins at 6:15 p.m. On Tuesday, November 15, at 6:30 p.m., thirty-five films by and about Fluxus artists Ben Vautier, Arthur Koepcke, and Milan Knizak are featured. These silent and sound films, of varying lengths, were made between 1962 and 1971.

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For further information, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9752.