

The Museum of Modern Art

PETER GALASSI

Peter Galassi, curator in The Museum of Modern Art's Department of Photography since 1986, was a curatorial intern in 1974-75 and joined the staff as associate curator in 1981. He has organized HENRI CARTIER-BRESSON: THE EARLY WORK (1987), ROSALIND SOLOMON: RITUAL (1986), COLOR PHOTOGRAPHY: RECENT ACQUISITIONS (1984), BEFORE PHOTOGRAPHY: PAINTING AND THE INVENTION OF PHOTOGRAPHY (1981), and PICTURE PUZZLES: PHOTOGRAPHS BY ROBERT CUMMING, CLARENCE JOHN LAUGHLIN, MAN RAY, AND FREDERICK SOMMER (1975). He is the author of catalogues accompanying the HENRI CARTIER-BRESSON and BEFORE PHOTOGRAPHY exhibitions.

Mr. Galassi, born in 1951, holds a B.A. degree from Harvard College (1972) and a Ph.D. in art history from Columbia University (1986). While at Columbia he twice served as fellow in the Department of European Paintings at the Metropolitan Museum of Art and contributed an essay on "Caillebotte's Method" to the catalogue of the Gustave Caillebotte retrospective at the Museum of Fine Arts, Houston. His dissertation, on Camille Corot's Italian landscapes of the 1820s, will be published by Yale University Press in 1989. Together with John Szarkowski, director of the Department of Photography, he teaches a graduate seminar on the history of photography at Columbia University. Mr. Galassi has lectured widely on nineteenth- and twentieth-century photography and on nineteenth-century painting.

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