

# The Museum of Modern Art

For Immediate Release  
August 1988

VIDEO: NEW CANADIAN NARRATIVE  
September 8 - November 1, 1988

Works by twenty-six Canadian artists are featured in eleven programs of contemporary narrative video at The Museum of Modern Art, beginning September 8, 1988. Issues of gender, censorship, and ecology are addressed in twenty-four fiction and nonfiction works by artists from Vancouver, Calgary, Winnipeg, Toronto, Montreal, Quebec, and Halifax. Formats range from video shorts to feature-length tapes.

Five of the programs in VIDEO: NEW CANADIAN NARRATIVE present feature-length videos, including Alex Poruchnyk's gripping police drama, To Whom It May Concern (1988); Robert Morin's moving story about a young retarded adult, Tristesse Modele Reduit (1988); and Paul Wong's stories and images of Chinese-Canadians returning to their ancestral home, Ordinary Shadows, Chinese Shade (1988).

The other programs explore the following themes: Issues, Attraction, Quest, Artifice, Desire, and Intention. Reflecting the extraordinary variety of the work being presented are Sara Diamond's Heroics: Definitions (1984), in which a group of women discuss the meaning of heroism and their own heroic acts; Jeanette Reinhart's Mother May I? (1987), an examination of the issues involved with decision making for women; and Anne Ramsden's Manufactured Romance: Beauty, Passion and Power (1983), an unusual melodrama about an experimental romance novelist for whom life and fiction become intertwined.

The Museum of Modern Art

VIDEO: NEW CANADIAN NARRATIVE continues through November 1, 1988 (complete schedule attached). The exhibition has been organized by Barbara London, assistant curator, Video, Department of Film. The exhibition is funded in part by the Department of External Affairs of Canada and the Sony Corporation of America.

\* \* \* \*

No. 91

For further information or photographs, please contact Sarah Eaton, film press representative, Department of Film, 212/708-9752.