



For Immediate Release
August 1988

Summergarden

WORKS BY SCELSEI, KONDO, AND CAGE
AT THE MUSEUM OF MODERN ART

Friday and Saturday, August 19 and 20, 7:30 p.m.

Compositions by Giacinto Scelsi, Jo Kondo, and John Cage are featured in the eighth SUMMERGARDEN program. Made possible by a grant from the Mobil Corporation, this year's series of free concerts is a collaboration between the Museum and The Juilliard School. Beginning at 7:30 p.m. on August 19 and 20, the complete program is as follows:

GIACINTO SCELSEI, Three Pieces (1961)
(for bass trumpet)

JO KONDO, Standing (1973)
(for three instruments of different families)

JOHN CAGE, Sixteen Dances (1951)

Anger	Odious
Interlude	Interlude
Humor	Wonderous
Interlude	Interlude
Sorrow	Fear
Interlude	Interlude
Heroic	Erotic
Interlude	Tranquility

Artistic director Paul Zukofsky conducts David Fedele, flute; Charles Lazarus, trumpets; Melissa Kleinbart, violin; Joshua Gordon, cello; Andrew Gordon, piano; and Erik Charlston, Maya Gunji, John Jutsum, Patricia Niemi, percussion. All of the artists are students or recent graduates of The Juilliard School.

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**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**

Well known for its pleasing combination of fountains and reflecting pools, trees, and sculpture, The Abby Aldrich Rockefeller Sculpture Garden provides an urban oasis for New Yorkers and visitors alike. A special feature of SUMMERGARDEN 1988 is the Summer Café, offering light refreshments and beverages. The Garden is open from 6:00 to 10:00 p.m. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.