

For Immediate Release July 1988

Summergarden

VOCAL MUSIC IS FOCUS OF CONCERT AT THE MUSEUM OF MODERN ART

Friday and Saturday, July 29 and 30, 7:30 p.m.

SUMMERGARDEN 1988 is devoted to the music of American composer John Cage. His work is presented along with that of composers who have influenced him and whom he has influenced. Concerts begin at 7:30 p.m. The fifth program of the season, on July 29 and 30, features vocal music:

JOHN CAGE, <u>Litany for the Whale</u> (1980) (recitation and thirty-two responses for two voices)

Child of Tree (1975)
(for pod rattle and amplified cacti)

Experiences No. 2 (1948) (for solo voice)

A Flower (1950)
(for voice and closed piano)

<u>She is Asleep</u> (1943) (for voice and prepared piano)

The Wonderful Widow of Eighteen Springs (1942) (for voice and closed piano)

ZOLTAN JENEY, Valse Triste (1979)

Arthur Rimbaud in the Desert (1976)

<u>Kato NK 300</u> (1979)

ERIK SATIE, <u>Trois Poèmes d'Amour</u> (1914)

(for voice and piano)

ALBERTO SAVINIO, <u>Amitié-Tragédie</u>
(No. IX from "Album 1914," for voice and piano)

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Friday and Saturday evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil Mezzo-soprano Vanessa Ayers and soprano Cynthia Wuco will perform with pianist Araceli Chacon and percussionist Patricia Niemi. All of the artists participating in this evening's program studied at The Juilliard School. In the program notes, artistic director Paul Zukofsky comments: "This program touches upon Cage's vocal music. The lyricalness of this music is paramount, as is its expressive quality--both in the poem-settings, and in the five phonemes of the responsorial "Litany for the Whale."

SUMMERGARDEN has been made possible by a grant from the Mobil Corporation. A special feature of the 1988 series is the Summer Café, offering light refreshments, wine, beer, and frozen drinks. The Café will serve both before and after the concert. The Garden is open from 6:00 to 10:00 p.m. Entrance is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.