

## Summergarden

For Immediate Release July 1988

## STRING QUARTETS FOCUS OF CONCERT AT THE MUSEUM OF MODERN ART

Friday and Saturday, July 15 and 16, 7:30 p.m.

The third program of the SUMMERGARDEN 1988 season at The Museum of Modern Art features four twentieth-century string quartets. Made possible by a grant from Mobil, SUMMERGARDEN features a free series of concerts devoted to American composer John Cage during the year of his seventy-fifth birthday. Cage's work is presented along with that of composers who have influenced him and whom he has influenced. The performances at 7:30 p.m., on July 15 and 16, include the following works:

JOHN CAGE, String Quartet in Four Parts (1950)

Quietly Flowing Along Slowing Rocking Nearly Stationary Quodlibet

HENRY COWELL, Quartet No. 4 (The United) (1936)

Allegro Andante con moto Andante Allegretto Tempo di marcia

GIANCINTO SCELSI, Quartet No. 3 (1963)

(in five movements)

CHRISTIAN WOLFF, String Quartet Exercises Out of Songs (1975)

(in three movements plus an introduction)

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Friday and Saturday evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

Performing are violinists Nobu Wakabayashi and Kelly Leon, violist Don Krishnaswami and cellist Joshua Gordon. All of the artists are graduates of The Juilliard School.

Well known for its pleasing combination of fountains and reflecting pools, trees, and sculpture, The Abby Aldrich Rockefeller Sculpture Garden provides an urban oasis for New Yorkers and visitors alike. A special feature of SUMMERGARDEN 1988 is the Summer Café, offering light refreshments and beverages. The Garden is open from 6:00 to 10:00 p.m. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.