



Summergarden

For Immediate Release
July 1988

PIANIST ARACELI CHACON TO PERFORM WORKS BY
SATIE, CAGE, SCHOENBERG, HAUER, AND WEBERN

Friday and Saturday, July 8 and 9, 7:30 p.m.

A special collaboration between The Museum of Modern Art and The Juilliard School, SUMMERGARDEN 1988 features a free series of concerts devoted to American composer John Cage on the occasion of his seventy-fifth birthday. Under the artistic direction of Paul Zukofsky, performances are held at 7:30 p.m. on Friday and Saturday evenings in the Abby Aldrich Rockefeller Sculpture Garden. The Garden is open from 6:00 to 10:00 p.m. SUMMERGARDEN is made possible by a grant from Mobil.

The second SUMMERGARDEN program, on July 8 and 9, features pianist Araceli Chacon in a concert of the following compositions:

ERIK SATIE, Three Sarabandes (1887) and Three Nocturnes (1919)
JOHN CAGE, Water Music (1952) and Daughters of the Lonesome Isle (1945)
ARNOLD SCHOENBERG, Sechs Kleine Klavierstücke, Op. 19 (1911)
JOSEF MATTHIAS HAUER, Sieben Zwölftonspiele (1946-1955)
ANTON WEBERN, Variations for Piano, Op. 27 (1936)

Writing about the evening's selection in the program, Mr. Zukofsky comments, "It is shocking to realize that virtually every work on this piano recital program was at one time considered to be harmonically quite revolutionary . . . Cage's inclusion of a radio, a duck call, and a deck of cards in a virtuoso piano piece Water Music (the score is displayed on a large

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placard) and his introduction of the prepared piano are immensely refreshing within the world of piano recitals."

Well known for its pleasing combination of fountains and reflecting pools, trees, and sculpture, The Abby Aldrich Rockefeller Sculpture Garden provides an urban oasis for New Yorkers and visitors alike. The Garden is the setting for modern masterpieces by Picasso, Matisse, Moore, Rodin, David Smith and others--the perfect ambiance for a hot summer evening. A special feature of SUMMERGARDEN 1988 is the Summer Café, offering light refreshments and cool beverages. Entrance to SUMMERGARDEN is at 14 West 54 Street.

from Mobil, SUMMERGARDEN * * * series of concerts devoted to American composer John Cage during the year of his seventy-fifth birthday. Cage's work is presented along with that of composers who have influenced him and whom he has influenced. The performances at 7:30 p.m., on July 25 and 26, include the following works:

JOHN CAGE, String Quartet in Four Parts (1950)

Quietly Flowing Along
Slowing Rocking
Nearly Stationary
Quasi-Still

HENRY COWELL, Quartet No. 4 (The United) (1934)

Allargo
Andante con moto
Andante
Allarghetto
Tempo di marcia

GIANCINTO SCELET, Quartet No. 3 (1963)

(in five movements)

CHRISTIAN WOLFF, String Quartet Exercises Out of Sleep (1975)

(in three movements plus an introduction)

No. 74

For further information, contact the Department of Public Information, 212/708-9750.

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