

# The Museum of Modern Art

For Immediate Release  
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## CONTEMPORARY WORKS FROM THE COLLECTION

Through September 1988

A recently installed selection of fifty paintings and sculptures from the collection of The Museum of Modern Art represents acquisitions of the last four decades. Selected by Laura Rosenstock, assistant curator in the Department of Painting and Sculpture, the installation features many contemporary works as well as fifteen pieces exhibited in the Museum's collection galleries for the first time.

Among the highlights of the installation are Eric Fischl's Portrait of a Dog (1987) and Bryan Hunt's Night Landing (1983). A newly acquired sculpture by Judy Pfaff, Blue Vase with Nasturtiums (1987), is on view along with Anish Kapoor's A Flower, A Drama Like Death (1986), Justen Ladda's Tide (1985), Richard Serra's One-Ton Prop (House of Cards) (1969), and Robin Winters's Life Full of Holes (1986).

Other artists represented in the show are Howard Hodgkin, Neil Jenney, Jasper Johns, Donald Judd, Barbara Kruger, Robert Mangold, Claes Oldenburg, Mimmo Paladino, Robert Rauschenberg, Susan Rothenberg, Robert Ryman, Alan Shields, Frank Stella, Andy Warhol, and Jacqueline Winsor.

As part of the Museum's ongoing program of rotating works on view from its holdings, this installation allows the public access to paintings and sculptures from its constantly expanding contemporary collection.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.