

# The Museum of Modern Art

For Immediate Release  
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## FILMS BY TONY DE NONNO AT MoMA MAY 5

On Thursday, May 5, The Museum of Modern Art presents a one-day retrospective of New York filmmaker Tony De Nonno's evocative film portraits of New York artists and artisans. The award winning films reveal the extraordinary sensitivity with which the artist captures individuals in the creative process. The program has been organized by Jytte Jensen, curatorial assistant in the Department of Film.

The first program, at 2:30 p.m., includes It's One Family-Knock on Wood (1983), about a family of puppeteers bound together by a Sicilian folk tradition dating back to the sixteenth century; It's All in My Hands (1973), in which shoemaker John Prince shares his pleasure and pride in his work; Moirra: A Vision of Blindness (1980), in which an eleven-year-old girl shares the thoughts and feelings of someone who lives without sight; and Part of Your Loving (1977), in which baker Ben Togati brings the breadmaking process to life with his words and hands.

The 6:00 p.m. program includes One Generation Is Not Enough (1980), in which nineteen-year-old Nicholas Frisz carves his fifth viola under his father's demanding guidance; Dancing's All of You (1982), which captures song-and-dance man Alfredo Gustar and his lifetime of tap; the premiere of a3520 for Piano Solo (1986), in which Mathias Kreisberg performs his piano composition a3520 in a nineteenth-century, Gothic-style cathedral; and Itzhak Perlman-In My

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Case Music (1983), featuring a rare visit with the world-renowned violinist.

Tony De Nonno has won awards at the London, New York, and American Film Festivals, as well as at Filmex. His films have been broadcast on ABC, CBS, PBS, and HBO and on other television stations around the world. Since 1985 he has written a children's book and written, produced, and directed four television commercials, an Off-Broadway play, and eighteen "Liberty Minutes" for national distribution on Fox Television. He has written two original motion picture screenplays since October 1986, and is currently working on his third. He recently received a grant from the New York Foundation for the Arts to conduct screenwriting workshops in schools, libraries, and universities in New York State.

Tickets for FILMS BY TONY DE NONNO are included in the price of Museum admission and are available the day of the program at the information desk.

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For additional information, contact the Department of Public Information, 212/708-9750.