

# The Museum of Modern Art

For Immediate Release  
February 1988

## PUBLICATION TO ACCOMPANY VITO ACCONCI EXHIBITION

The catalogue published in conjunction with the exhibition VITO ACCONCI: PUBLIC PLACES is fully illustrated and presented in a lively design that complements the work of this highly original, contemporary artist. Written by Linda Shearer, curator in the Department of Painting and Sculpture, with the collaboration of Lynn Zelevansky, curatorial assistant, the essay traces the development of the artist's entire career, with an emphasis on his public projects of the last five years. Statements written by Acconci especially for the publication further examine the most recent phase of his work.

The catalogue essay is illustrated with black-and-white photographs depicting key works from the artist's career. The final section features plates of all the works in the current exhibition, including preliminary drawings for the recreated House of Cars, Bad Dream House, and Face of the Earth, as well as photographs of the original versions of the sculptures.

Published by The Museum of Modern Art, Vito Acconci: Public Places contains thirty-two pages and thirty-one illustrations, two of which are in color. The paperbound volume is available in The Museum Store only for \$9.95.

\* \* \*

No. 25a

For further information, contact the Department of Public Information at 212/708-9750.